DE MEUBEL makelaar

abstracta

Bestel de Abstracta Lily bij De Meubelmakelaar tegen projectprijzen.
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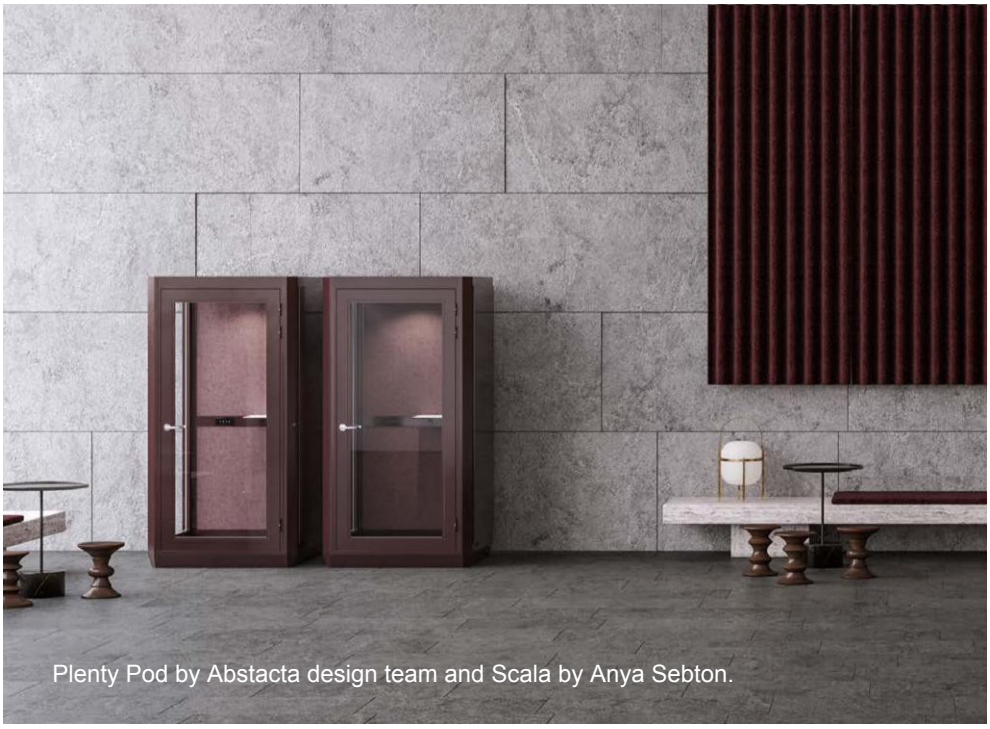
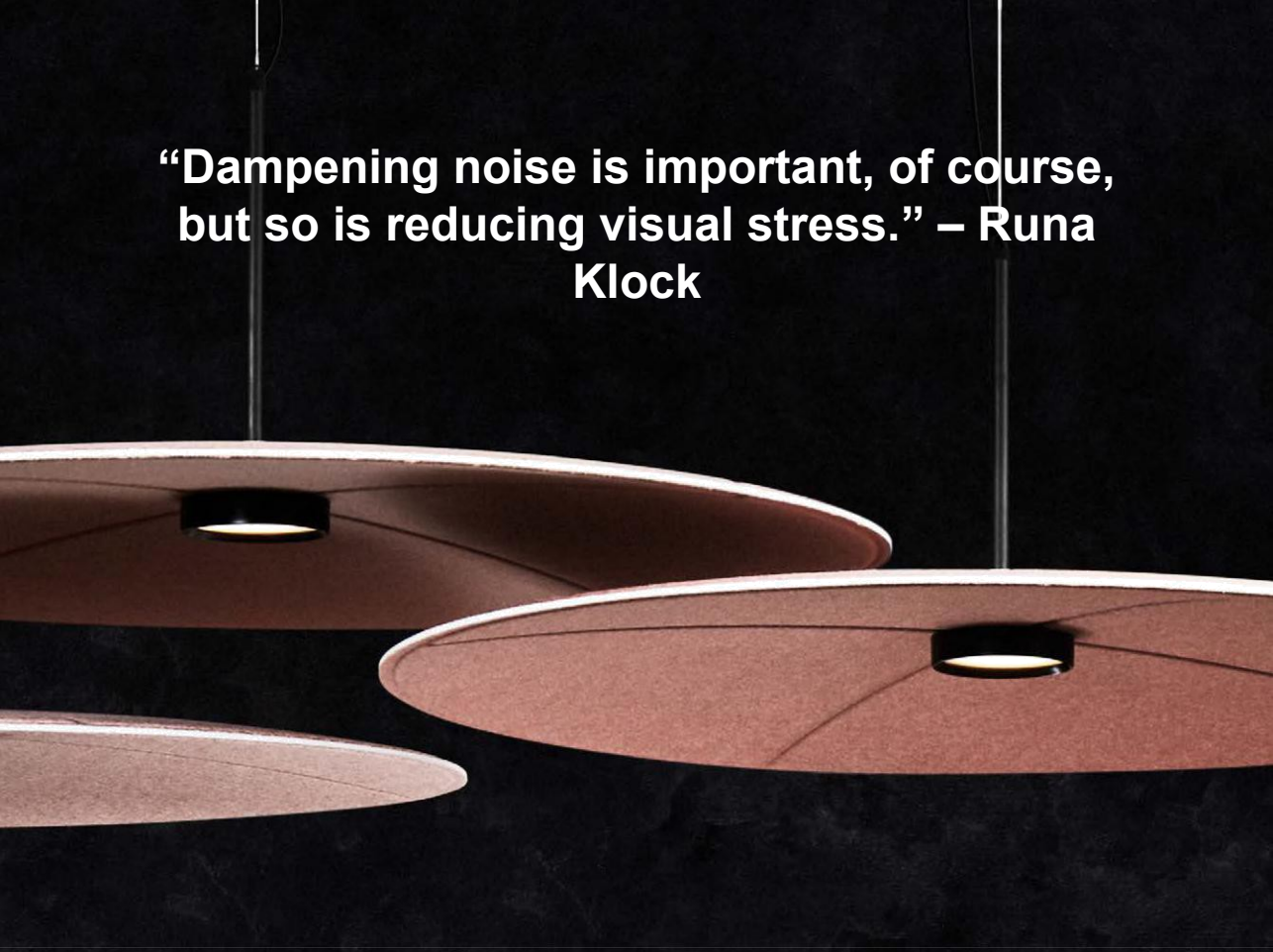
News 2018

This year at Abstracta, we have begun collaborating with a number of ingenious designers who are contributing new perspectives on furniture. Our aim is to challenge traditional notions of what acoustic products actually are, and to offer innovative solutions for improving the soundscapes in which we all live and work.



Plenty Pod by Abstacta design team and Scala by Anya Sebton.

“Dampening noise is important, of course, but so is reducing visual stress.” – Runa Klock



Lily

Design: Hallgeir Homstvedt and Runa Klock

Lily got its name from its early prototypes, which resembled water lily leaves. Since then, its shape has been simplified and made more open to association. Still present, however, is the sense that the lamp is floating in the air, imbuing the room with a splendid stillness. Lily’s subtle design enables it to retain a soft, organic character, despite its rather geometric form.

Fully 120 cm in diameter, Lily is intended for lighting large rooms, such as restaurants and open office spaces – environments where both noise and visual information levels are high.

Absorption **Diffusion**

“Our aim with Lily is to make large interior spaces more intimate by bringing different parts of the room together, while creating distinct zones.” – Hallgeir Homstvedt.

Jetty

Design: Staffan Holm

The problem with most tables is that they are rather loud. Hard tabletops reflect and amplify ambient noise. And, for obvious reasons, tables with room for several people are noisier than those with room for only a few. For this reason, Jetty has been fitted with our Strata tabletop, which is composed of several layers of natural materials. These materials interact to absorb ambient noise while dampening noise emanating from the table through use. More than just an unusually large table, Jetty it is also unusually quiet.

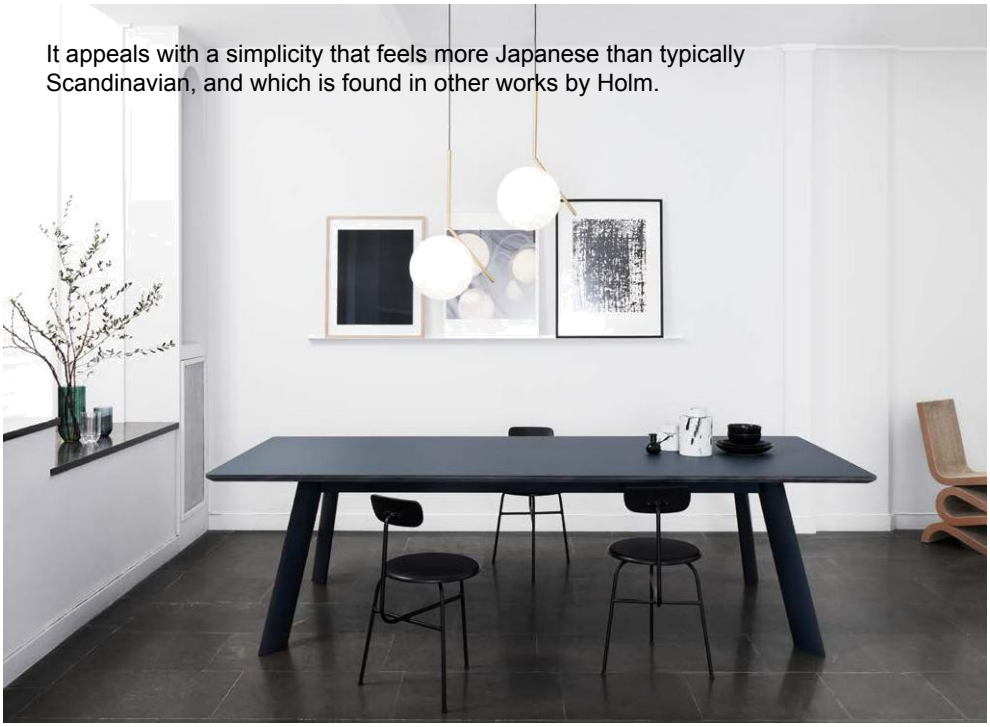
Standard sizes: 5000 x 1400 mm, 2420 x 1400 mm; other sizes on request
Two different heights: 740 or 900 mm

Standard colours: White or naturally anodised aluminium legs with a white or grey tabletop. Other colours upon request.

Absorption

"The starting point for me is the craftsmanship and the exploration of different materials, which also gives birth to the language of form – not the other way around." – Staffan Holm

It appeals with a simplicity that feels more Japanese than typically Scandinavian, and which is found in other works by Holm.



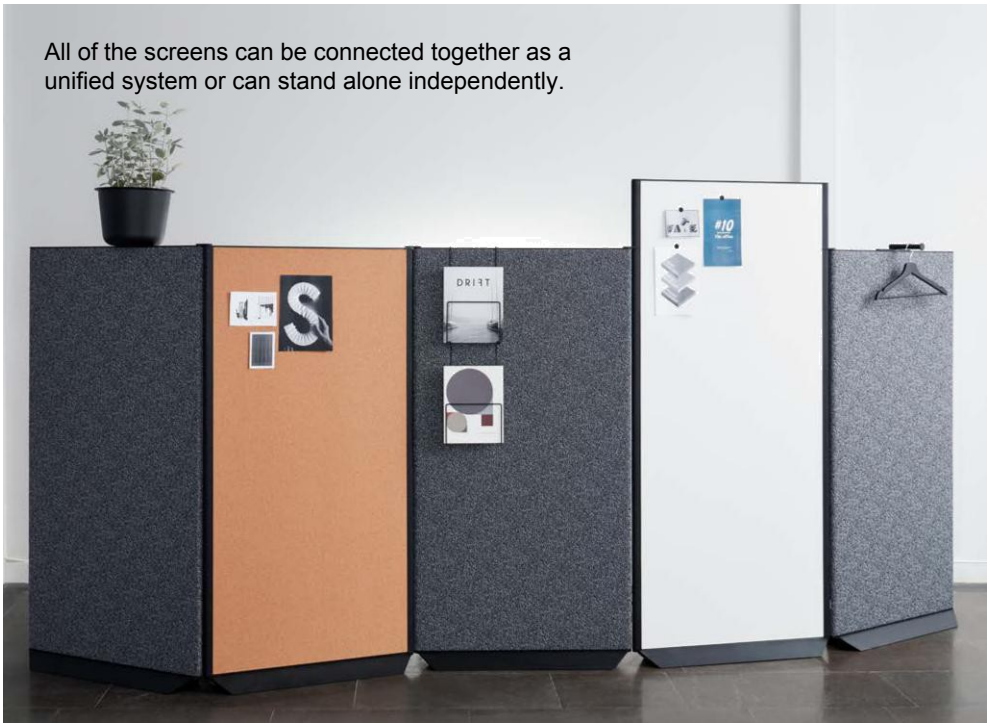
dB

Design: Thomas Bernstrand

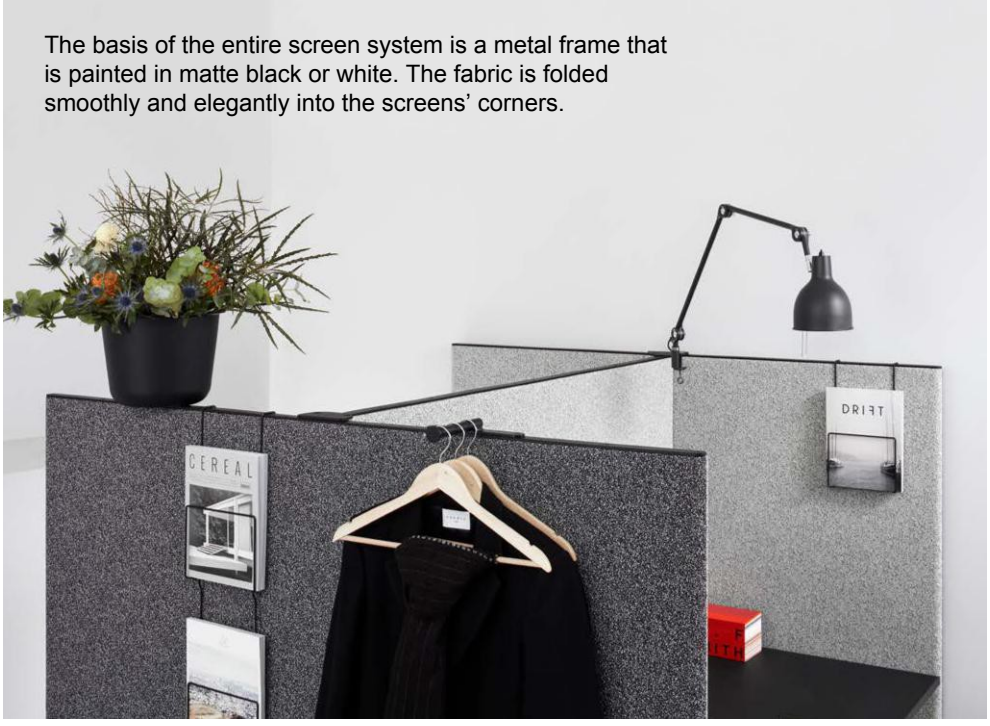
A screen system characterized by great attention to materials – and by mischief, one of Thomas Bernstrand's hallmarks. The aim of dB is to give individuals more freedom to express themselves and create their surroundings. Its accessories not only add rational functionality but provide places for personal items like photos, magazines, etcetera. The icing on the cake? A flower pot that appears to be balanced rather daringly on the top edge of the screen – but which, of course, stands there very firmly.

Absorption **Attenuation**

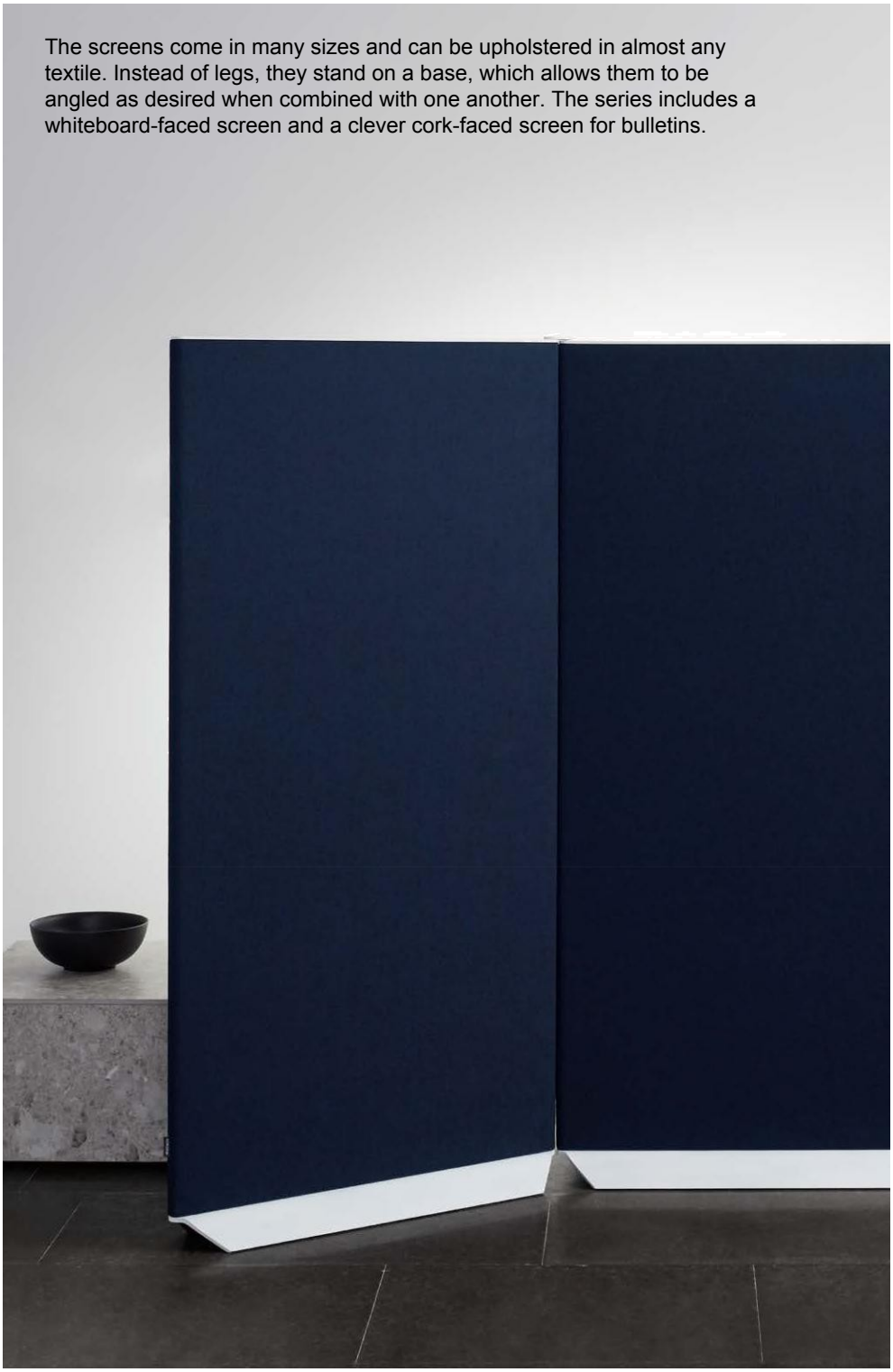
All of the screens can be connected together as a unified system or can stand alone independently.



The basis of the entire screen system is a metal frame that is painted in matte black or white. The fabric is folded smoothly and elegantly into the screens' corners.



The screens come in many sizes and can be upholstered in almost any textile. Instead of legs, they stand on a base, which allows them to be angled as desired when combined with one another. The series includes a whiteboard-faced screen and a clever cork-faced screen for bulletins.



We create better soundscapes.

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