

leolux LX

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Collection 2022

English

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em power ing express ion

Architecture and interior design tell a company's story. From entrance to exit, you learn more with every step. You can recognise a warm welcome when comfort is given a high priority. You can see values and identity in the use of colour. Every detail forms a character.

The versatile Leolux LX product portfolio offers a balanced mix of form, function and variety to ensure that a project brings across the right message. Design that fulfils demands, resolves challenges and realises expectations. Sustainable and responsible, stylish and functional. Developed with care and manufactured with pride in Venlo. Creativity is seldom so reliable.

Inspiring meeting places

Leolux LX products are used in numerous projects and interiors. Whether it concerns lobbies, meeting rooms, theater foyers, hotel rooms or restaurants: with the collection of Leolux LX you create social, attractive and inspiring meeting places.

The Leolux LX portfolio includes multi-purpose seating elements, armchairs, chairs, tables and accessories for projects in which style, quality and functionality come first. And all those products are just the beginning. With an extensive collection of high-quality coverings and finishing materials, our products become the perfect translation of your creative vision.



Artistic interpretations

The most beautiful interiors are created when creativity can come into its own right. That idea underlies the collection of Leolux LX. And that's why we asked artists Pim Top and Noman Studio to get the most out of the materials and options of the Leolux LX collection and translate this into their own artistic interpretation. You will find these works distributed throughout this brochure.

Artist: Pim Top



The value of time and interaction

Whether it is a professional environment or a hospitality space, users need to spend their time as valuable as possible. That is exactly what the collection of Leolux LX revolves around. Our products offer the comfort and functionality to promote interaction and optimise the experience of users. Whether they are there to relax or to be productive.

That is why our collection offers more than just individual products. The Leolux LX models can be combined perfectly in complete settings. In stylish and above all functional meeting places where multiple products come together to offer users the experience you have in mind.



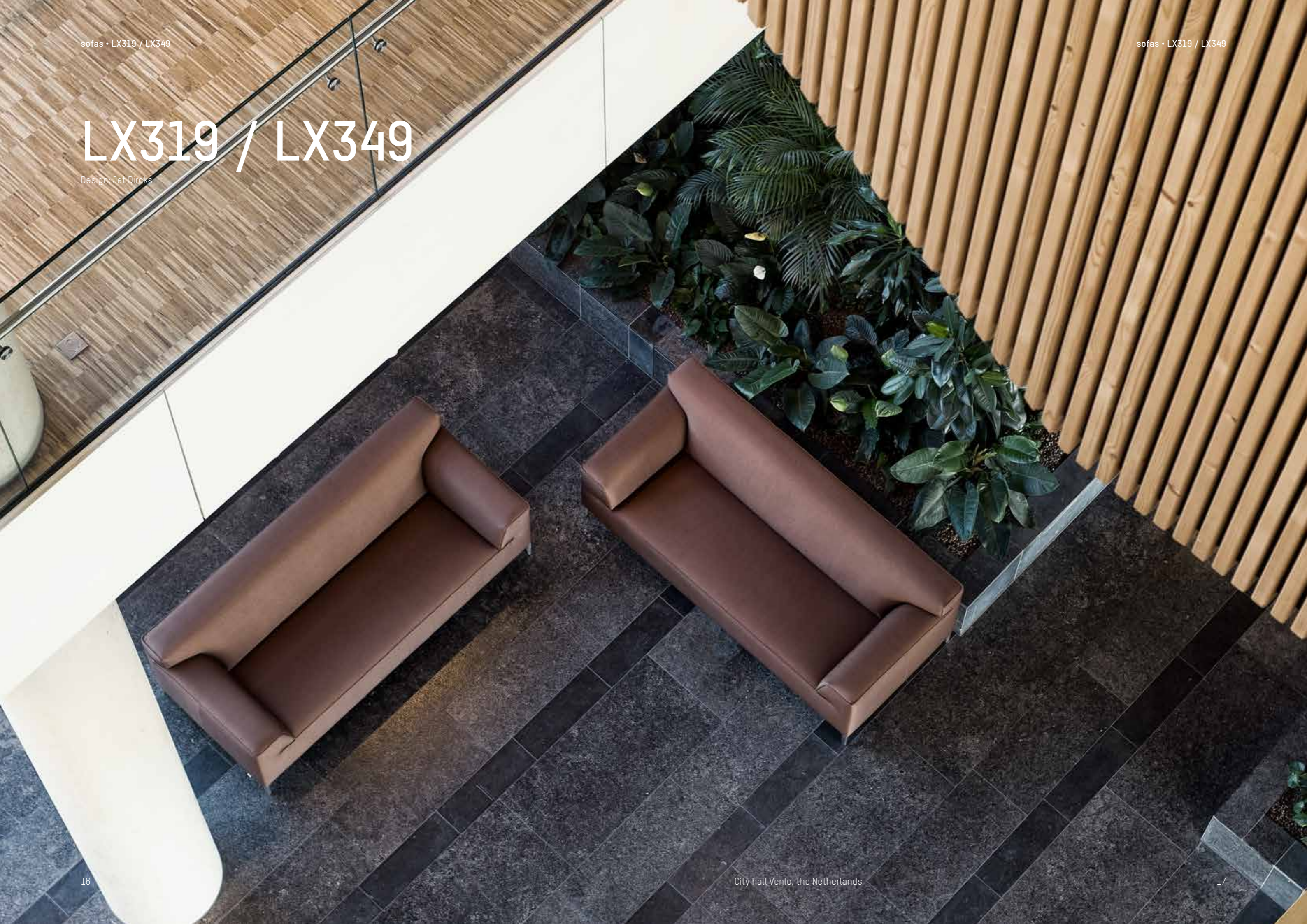
Sofas

From modular sofa programmes to compact two-seaters; Leolux LX sofas look fantastic in every setting, as eye-catcher in reception areas and lobbies, or as quiet space in workshop rooms and lounges. As well as the extensive upholstery and styling options, almost all the Leolux LX designer sofas offer additional options to modify the backs, seats, bases and comfort to your project requirements.



LX319 / LX349

Design: Jet Dircks





With an inviting look and high-quality comfort, this is a sofa programme that lends itself well to projects where relaxation should be a given. The programme has first of all a complete range of sofas (LX319), with a 2.5, 3 and a 3.5-seat option. In addition, the modular programme (LX349) offers even more variety with spacious elements, connection sofas, chaise longues and footstools. The characteristic piping can be made in any upholstery material, for a striking detail.



LX368

design: Christian Werner





This compact model is available as a 2, 2.5 and 3-seat sofa and a comfortable armchair. It offers users welcoming and active seating comfort, which is further enhanced by the sofa's cushioned arms. In developing the LX368, designer Christian Werner focused carefully on the refined details, which is reflected in the upholstery details on the sides and back, and the slender contours with which the legs connect to the body of the sofa.

LX382

design: Natalie Buijs



There are various options with the LX382 model, including an armchair, two sofas (2 and 2.5 seater) and two footstools in various sizes. All versions have a steel frame in which the comfortable seat appears to float; a combination that gives this model a sleek and yet transparent look. The frame is available in stainless steel as well as in all epoxy colours.

LX396

design: Braun & Maniatis



Crowned with a Reddot Award, LX396 is a Braun & Maniatis design that is extremely versatile in its applications. Its ingenuity lies in the many possibilities of the backrest. This can be fixed (and secured) both on the short as well as the long side of the seat. So you have complete control in creating different seating options. Almost every type of layout can be achieved by combining the multiple 1.5 or 3-seat elements.

The various layout options ensure that LX396 can take many forms, from a two-seater to a chaise longue. The elements are available in two sizes, as is the matching Footstool. There are also various seating height options.



Options

There's an option to add comfort by adding a matching or a contrasting arm or lower back cushion. This is fitted to the seat with a metal cord, so that it can be positioned as required but cannot be removed from the sofa. Both cushions are available in large and small versions.

LX673

design: Christian Werner





LX673 also has many options for the use of colour. Each sofa or element is available in two types of upholstery or colours. The rounded forms ensure that these colour accents are also very apparent between two elements.



The soft, rounded forms of Christian Werner's LX673 really stand out in projects that require 'visible' comfort. The curves flow naturally through each other. The design, crowned with a Reddot Award, is available in every possible layout, from straight to circular. The generous choice from 'familiar' as well as innovative new elements offers the opportunity to smoothly follow or interrupt the contours of a space.

LX675

design: Roderick Vos



The LX675 programme is sturdy and abstract and looks almost minimalist. In this design, designer Roderick Vos gave maximum focus to the characteristic and powerful forms by limiting the number of details as far as possible. One feature is the way in which the upholstery is folded, giving the sofa an inviting look. The sloping upper section of the backrest also makes this model the ideal seating to enable casual conversations.



As well as three sofas and a comfortable loveseat, LX675 also offers a varied programme of elements, including modular sofas, a chaise longue and an end section with footstool.

LX679

design: Beck Design





In the design of LX679, Beck Design focused on creating a distinctive yet elegant and modest sofa for stylish integration in any interior. There was a huge focus on the look of LX679 as a modular programme. As a result of this, LX679 looks and feels as a unit in every possible configuration rather than a combination of individual components.

The attention for detail and the versatility of the sofa programme make LX679 ideal for projects in which customisation plays an important role. As well as a wide range of sofas, the over sixty elements enable the realisation of every desired layout, from an extensive corner layout to a lounge sofa with extra wide chaise longues.



Options

LX679 offers six different options for the sofa legs and five for the arms. Here too, there are four comfort levels for the cushion filling to ensure that the comfort level is exactly right: soft, medium semi-firm and firm.

A fascinating interplay

Forms and materials give shape to the message of a project. A fascinating interplay of lines, colours and textures creates an interior that connects.

Artist: Noman Studio



LX688

design: Roderick Vos





The LX688 programme features semi-circular corner elements, creating stylish 45-degree corners, and enabling you to move away from the 'standard corner sofa' theme. Of course, a 90-degree corner is also an option as is a pair of sofas: 3-seater and 3.5-seater.

Designer Roderick Vos always focused during the design on the look that the LX688 should have as a modular programme. An example of this is the linking mechanism on the legs, which reduces the number of legs and creates a serene look. A characteristic and extremely comfortable element is the lounge element, which offers ample space for stretched-out relaxation.



LXR01

design: Beck Design





With a wide choice of sofas, divans and add-on elements, the LXR01 programme makes a versatile contribution to the Leolux LX collection. It is perfectly suitable for large, spacious setups, but also for compact combinations. With the sofas there is a choice of a 2.5, 3 and 3.5-seat sofa, the divan is an ideal freestanding element.

LXR01 has an organic design and is available in leather and fabric. This allows you to create any desired look from casual to luxurious. Of course, there are also options available to further implement the chosen style, such as two types of legs and the decorative seam that can be finished in a different colour.



LXR05

design: Susanne de Graef



This series of sofas by Dutch designer Susanne de Graef has striking shapes that invite you to take a seat. The corners of the LXR05 in particular give this model a unique look. Especially in a lobby or relaxation area, this sofa is therefore a very suitable option.

LXR05 is available as a loveseat and as a sofa, with a choice of three different sizes: 2, 3, and 3.5-seater. In addition, there is a beautiful matching footstool available. The sofa can be upholstered with any fabric from the Leolux LX collection, but not in leather. The subtle feet can be supplied in any epoxy colour.

LXR08

design: Gino Carollo

The LXR08 sofa programme is a design by Italian designer Gino Carollo. The flowing lines reveal the unmistakable Italian origins of this modular sofa programme, which comprises sofas, elements and footstools. The curved elements add an exciting visual effect. The programme is available in all the Leolux LX collection upholstery materials and the frame and the cushions can also be covered in different upholstery.



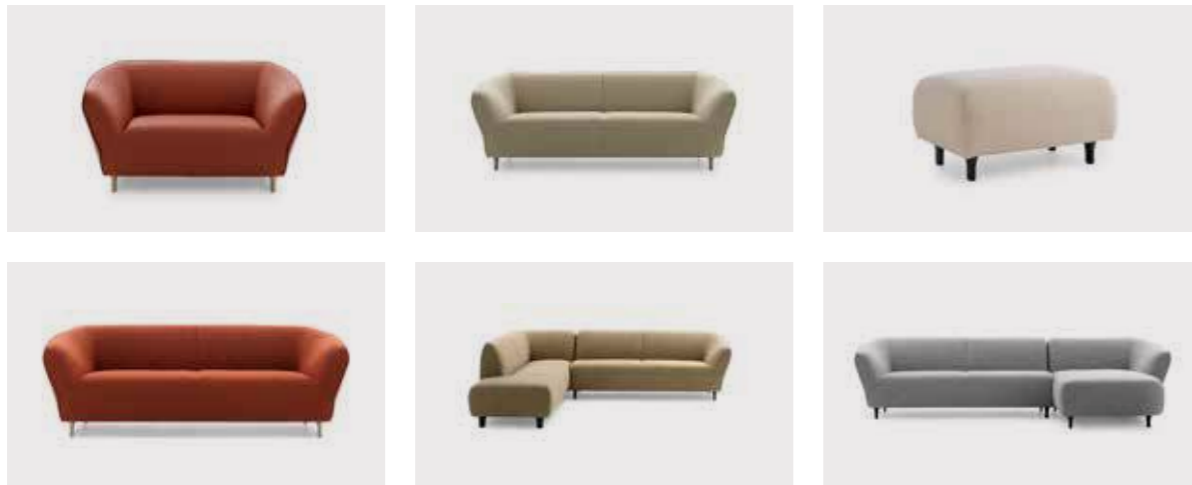


Rounded chaise longues are unique to this programme, forming a stunning combination with the curved elements. The elements and sofas are available with both curved and straight armrests.

LXR11

design: Yonoh





LXR11 offers an exciting mix of rounded forms and sharp lines. Besides a loveseat, there are 2.5-seat, 3-seat and 3.5-seat sofa versions. If you prefer to make a corner, you can choose from elements in the same sizes, but there's also a standard, 'large' and 'extra large' connection sofa. A chaise longue and a footstool complete the program. LXR11 is available in fabric and leather. You can also choose to have the side and rear piping of the sofa finished in a different colour or another material.



LXR12

design: Christian Werner

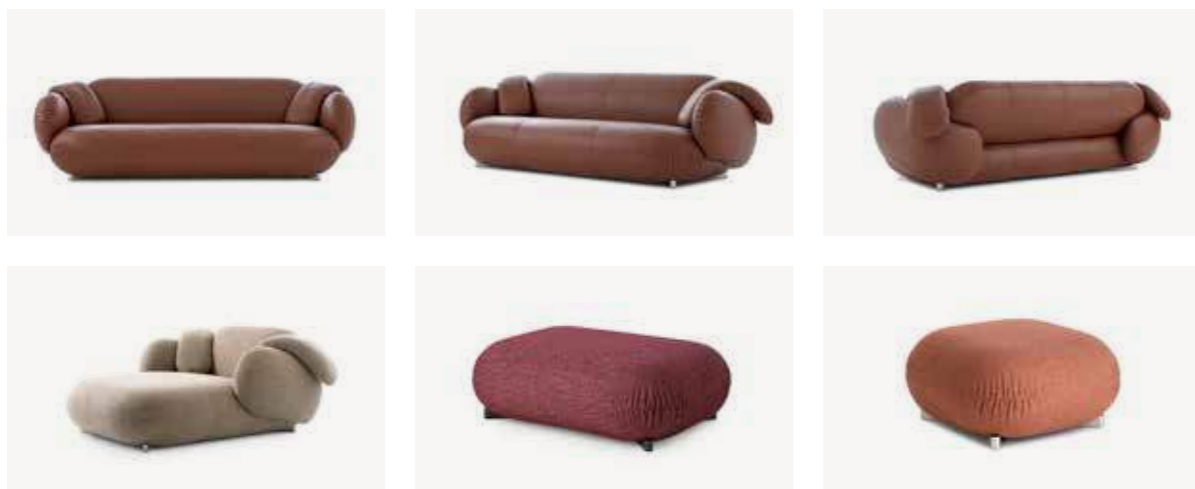


LXR12's firm seat and slightly higher back offer perfect support. The integrated lower back cushion is accentuated by its recessed seam. LXR12 offers height and depth options, enabling you to make further comfort refinements. You can select different fabrics for the inside and outside and the diagonally positioned arms create a huge amount of seating space, even in the smaller versions.

LXR16

design: Studio Truly Truly





LXR16 is the result of a study into forms and materials and their relationship to the space in which they fulfil their function. The outcome of this search is a timeless sofa in which the lines and materials are interwoven. They merge to form a comfortable seating program with a soft and low look and a larger seating depth. This looks stunning in large interiors but is just as suitable for intimate, more compact rooms.

LXR17

design: Roderick Vos





LXR17 is a sofa of great simplicity that, due to its slim sledge-style legs, appears to float above the ground. A powerful and compact seating with pure lines. For optimum seating comfort the back and arms slope outwards. But beneath the upholstery there's also a considerable focus on comfort, support and resilience of the foam. The decorative piping runs in a graceful arch along the edges above the arms and back.

LXR22

design: Hanne Willmann





Designer Hanne Willmann has been working as a freelance designer since 2015. That same year she was proclaimed Design Talent of the Year and has since been making international fame. Her greatest strength: clarity, modesty and sincere design. These keywords unmistakably describe the R22 model; a contemporary modular system that Hanne Willmann designed for leolux-LX.



Armchairs

Leolux LX offers an extensive collection of armchairs, from compact to spacious. The many styling and functionality options make these a perfect match for every space, from offices to hospitality areas. The comfort of the Leolux LX armchair is unrivalled. The Leolux LX collection offers a functional and stylish armchair for every application; guaranteed to be appreciated by users.



LX386

design: Christian Werner



LX386 is a compact armchair, closely related to our LX368 sofa. This armchair is slightly more compact than the LX368 armchair, but has the same elegant contours and subtle upholstery details, making it ideal for a stylish lounge or lobby. A feature of this Christian Werner design is the light, cushioned armrests that make sitting in this armchair so comfortable. The specially-designed aluminium feet can also be finished in an epoxy colour. There are also various seat height options to harmonise the armchair comfort to its intended use.



LX368 / LX671 / LX386

design: Christian Werner



Design families

The Leolux LX collection goes beyond individual designs. There are several product families, with which you choose models with a clear relationship in form language. This creates a stylish, consistent picture in various functions and applications. Consider, for example, a comfortable seating area with LX368 and LX386, combined with a conference room with LX671. Or a lounge corner with LX662 and LX682, with an eatery with LX663 beside it. With the various model families of Leolux LX you create a cohesive style in a multifunctional project.



LX389

design: Thijs Smeets

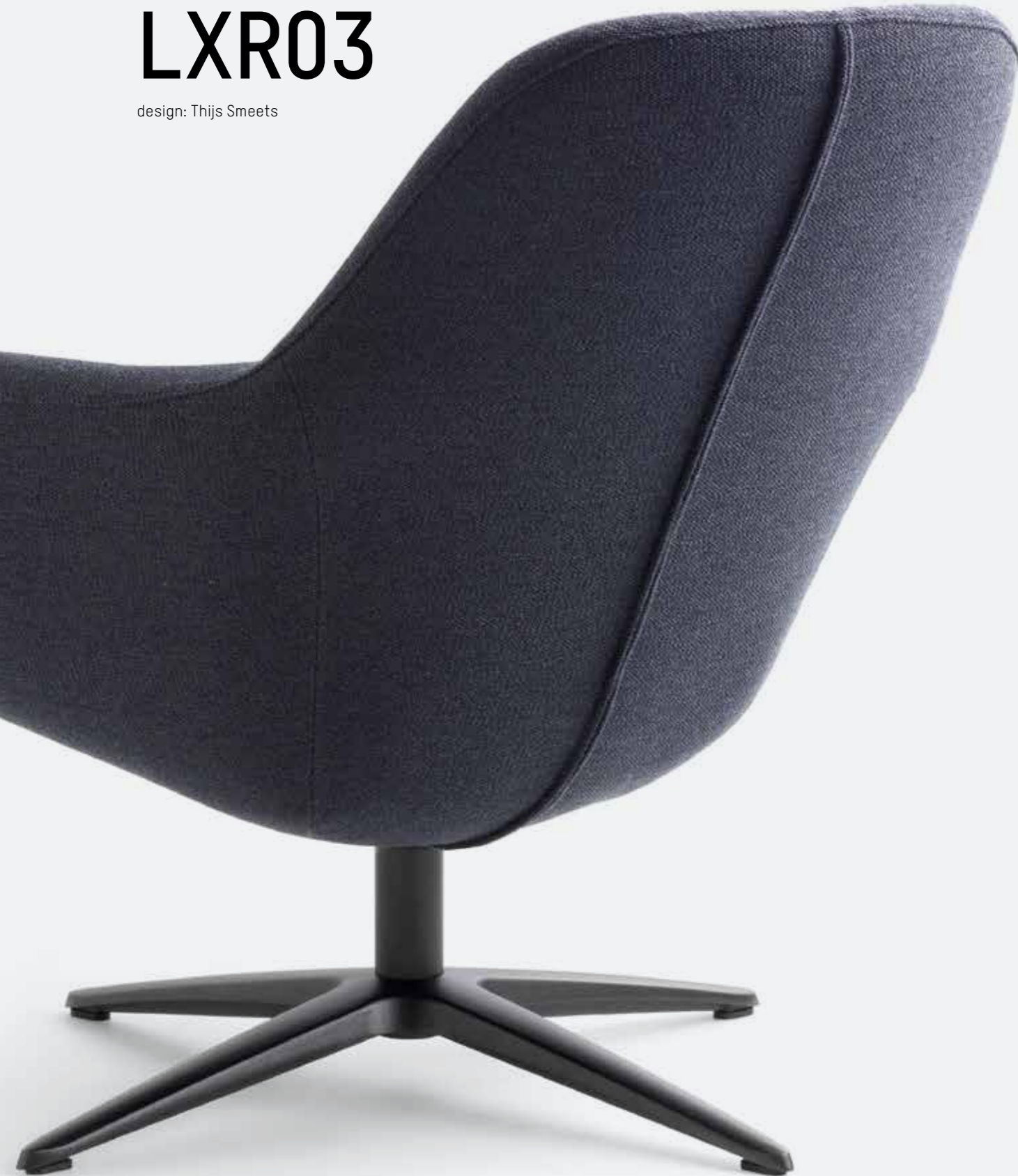
Versatility is the LX389's biggest asset. This starts with the height of the back, as you can choose from standard or high back. And there are countless upholstery options. Inner and outer sections, seat cushion, swivel leg and the seams can all be modified individually. The lightly cushioned back and comfortable seat ensure that LX389 offers an active yet relaxing seating position that truly comes into its own in all kinds of projects, from an open office to a reception hall.





LXR03

design: Thijs Smeets



The LXR03 swivel chair by Thijs Smeets has a strong resemblance to the LX389 in terms of style. However, the upholstery of the LXR03 seat is fixed, providing a somewhat sleeker look. This model is available with its unique aluminium base. The aluminium base is also used for the footstool, designed especially for LXR03. The upholstery for the inside and the outside of the armchair can be selected separately from either leather or fabric.



LX662

design: Frans Schrofer





The stylish combination of comfort and allure makes LX662 perfect for use in exclusive lobbies or lounges. The ergonomically-shaped swivel armchair with high back and the 'ears' at both sides, offer the optimum level of comfort and privacy for true relaxation. The metal legs are available in a four or five-prong version. Both are available with an auto-return mechanism ensuring that the armchair always reverts to the 0 setting. LX662 can also be finished with a reclining mechanism.





LX662 is ideal for projects and interiors with an exclusive look. A luxury, hand-made detail is the 'Artisan' decorative stitch on the back, which is available in any thread colour. The inner and outer sections can also be finished in different materials, ensuring the perfect combination for every project.



LX665

design: Cuno Frommherz



With LX665, Cuno Frommherz designed a minimalistic armchair with comfortable, high-quality seating. This comfort is due to the seat cushion, that with its soft foam filling. The inner frame is made from birch laminate and can be finished in various fabrics. It seems to float in its decorative, epoxy frame. Finally, the armrests are available in solid wood or upholstered.

LX676

design: Roderick Vos

With its generous armrests and high or low backrest, everyone can find their optimum seating position in this slender design from Roderick Vos. The nonchalant loose covers and the expertly curved steel frame also ensure that these chairs look extremely inviting. LX676 is, moreover, available in any type of upholstery, which can be finished with beautiful decorative stitching. The base can be finished in chrome and in a wide range of epoxy colours.



LX682

design: Frans Schrofer



A compact club armchair in the style of the LX662 swivel armchair and the compact LX663 chair. As well as the other members of the 'family' designed by Frans Schrofer, the inner and outer sections of the LX682 armchair can also be upholstered in different fabrics. Decorative stitching on the back is available for this model. LX682 has an auto-return mechanism so that the armchair always reverts to the 0 position after standing up.



LX690

design: Pascal Bosetti

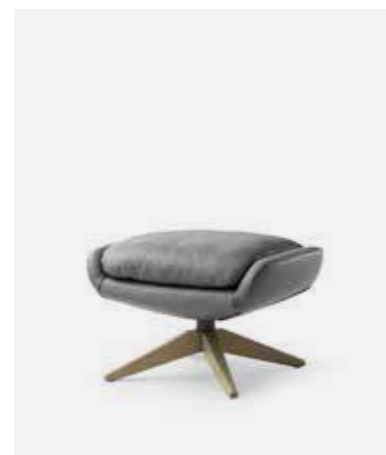
This compact, but comfortable armchair by Pascal Bosetti comprises a beech laminate inner and outer shell, finished with high-quality oak veneer. The upholstery can be finished in all types of leather and fabrics from the collection. A beautiful element is the attractive base, which can also be epoxied in a range of colours, making the LX690 perfect for stunning combinations of colours and materials.





LX694

design: Gino Carollo



The LX694 swivel armchair is finished with a supple upholstery and a rich array of details that can be modified to project requirements. The upholstery of the inner and outer sections can be selected separately and there is a decorative piping along the seat that can be finished in any upholstery fabric from the collection. The armchair is also available with solid wood or metal legs.



LX695

design: Edward van Vliet



This Edward van Vliet design evokes the luxury interiors of the 19th Century, yet LX695 has a truly contemporary look. The same applies to the comfort. A precise combination of steel springs and top quality HR foam provides optimum support. As well as the armchair, LX695 is also available as chaise longue with extended seat for generous seating comfort.

LX695 can be finished in uni upholstery in any type of LX collection fabric, with the lower-back cushion being available in a different fabric. As well as the armchair and chaise longue, there are also two Footstools, one of 166 by 45 centimetres, creating the ultimate in practical seating. With its rich array of options, LX695 is perfect for a lobby or reception area.



LX901

design: Boonzaaijer / Mazairac / de Scheemaker

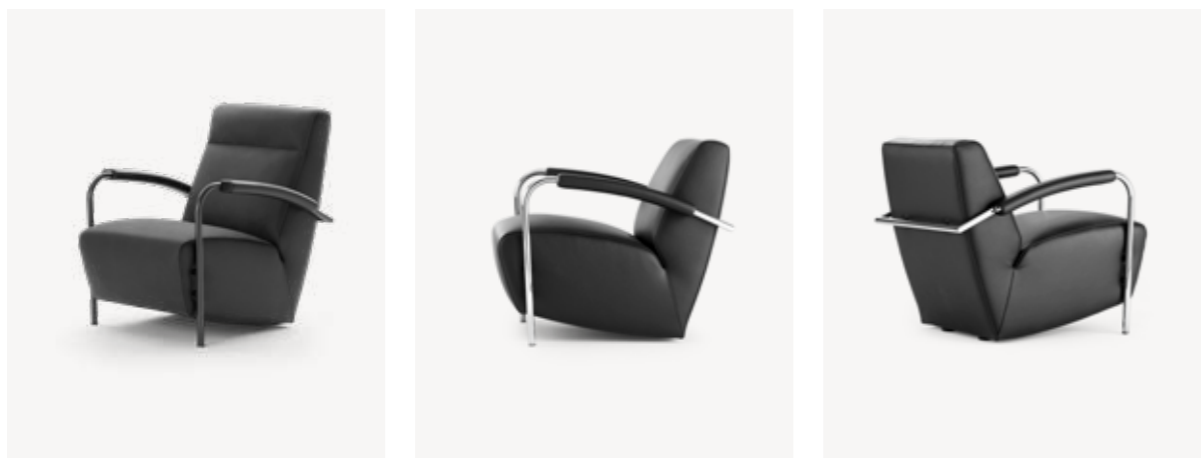


The rounded forms of the LX901 will be familiar to design lovers. The chair is available in three sizes and countless colour combinations. The centre and sides of the seat can be upholstered in various types of leather. Fabric upholstery is an option for the back, which can be adjusted for the ultimate seating comfort. The iconic forms and extensive styling options make LX901 a much-loved item of furniture with countless uses, from lounges to lobbies and even cruise ships.



LX965

design: Gerard Vollenbrok



LX965 is a stylish item. Elementary contours are combined with stunning details. Take the tubular steel frame that runs around the seat, for instance, available in chrome and a huge range of epoxy colours. This Gerard Vollenbrock design is ideal for lobbies and lounges and the many upholstery options for the inner and outer sections and armrests make it a perfect match for every interior design. The armchair is also available in a high and low version.



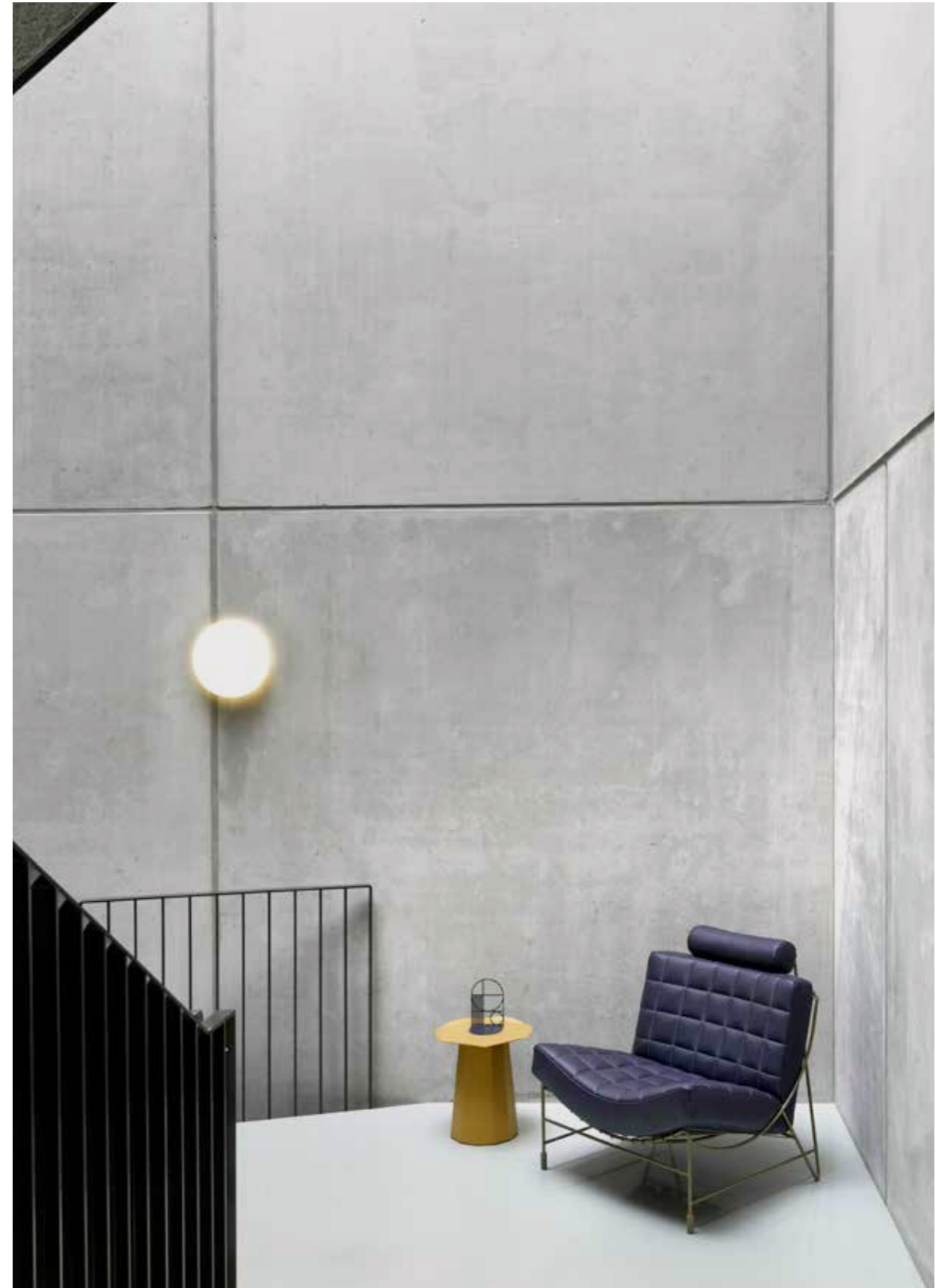


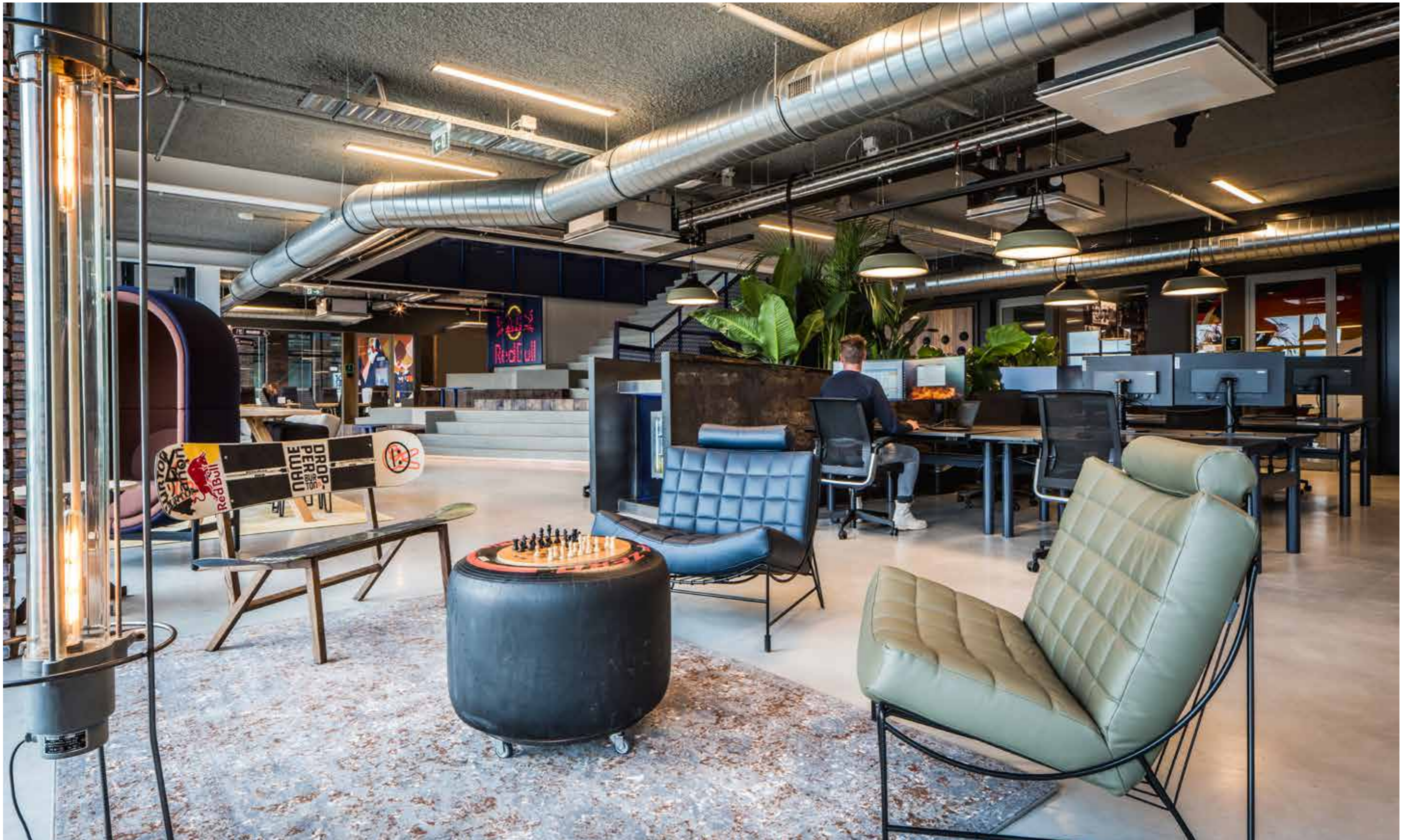
LX986

design: Jan Armgardt



This minimalist, industrial wire chair design by Jan Armgardt fits perfectly in an environment in which a feeling of space is a key concern. Yet, the chair is also luxuriously comfortable, due to the quilted cushion, with matching Footstool if required. The cushion can be finished in fabric and leather; the frame in epoxy.





LXR07

design: Yonoh

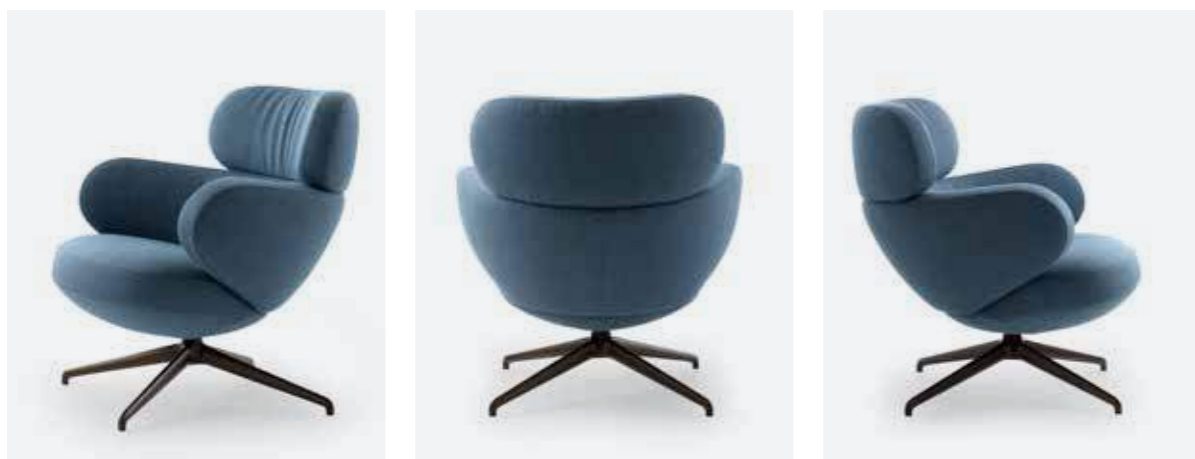


The compact but extremely comfortable LXR07 armchair is a design from Yonoh studio in Valencia. The spacious headrest is a feature of the armchair, with its warm and welcoming look. LXR07 can be covered in any upholstery from the Leolux LX collection and there's also an option to select upholstery in two different colours. A fantastic detail that illustrates the Leolux LX craftsmanship is the striking piping that runs around the armchair. The legs can be epoxied in any Leolux LX colour.



LXR09

design: Roderick Vos



This inviting LXR09 armchair displays its three-layer construction. Together these layers form an almost perfect sphere from which the seat appears to be cut out. The arms invite you to snuggle down and enjoy the comfort. This Roderick Vos design can be finished in all upholstery types and there's also an option to combine two materials on the inside and outside of the chair. The legs are available in polished aluminium and are also extremely suitable for an epoxy colour finish.



LXR10

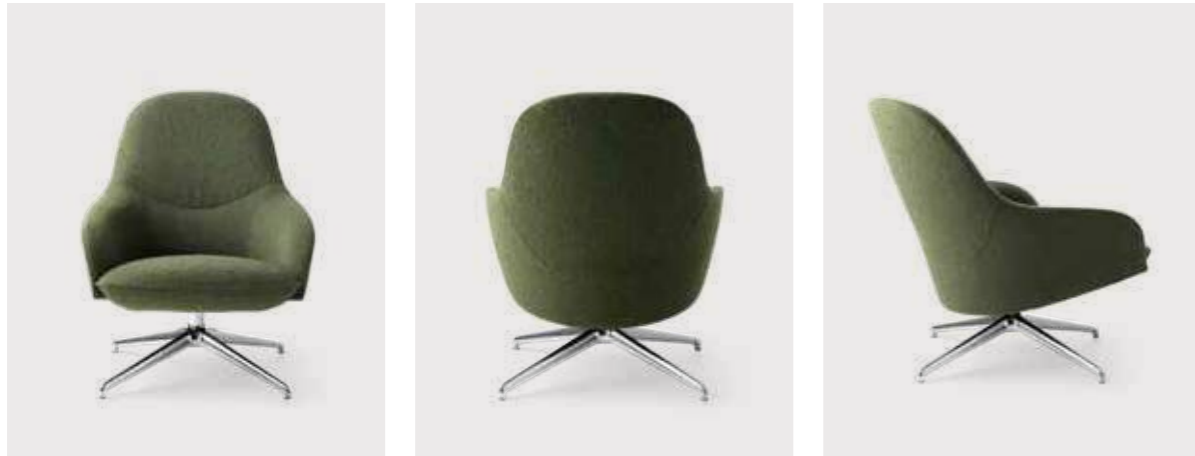
design: Studio Truly Truly



Studio Truly Truly combines natural materials in the Leolux LX swivel chair, LXR10, producing an elegant armchair of high comfort. The focus is on the wooden plywood shell in walnut or oak, upholstered in fabric or leather. The aluminium swivel base also offers options for customisation. This can be finished in polished aluminium or an Epoxy colour for that perfect result.

LXR13

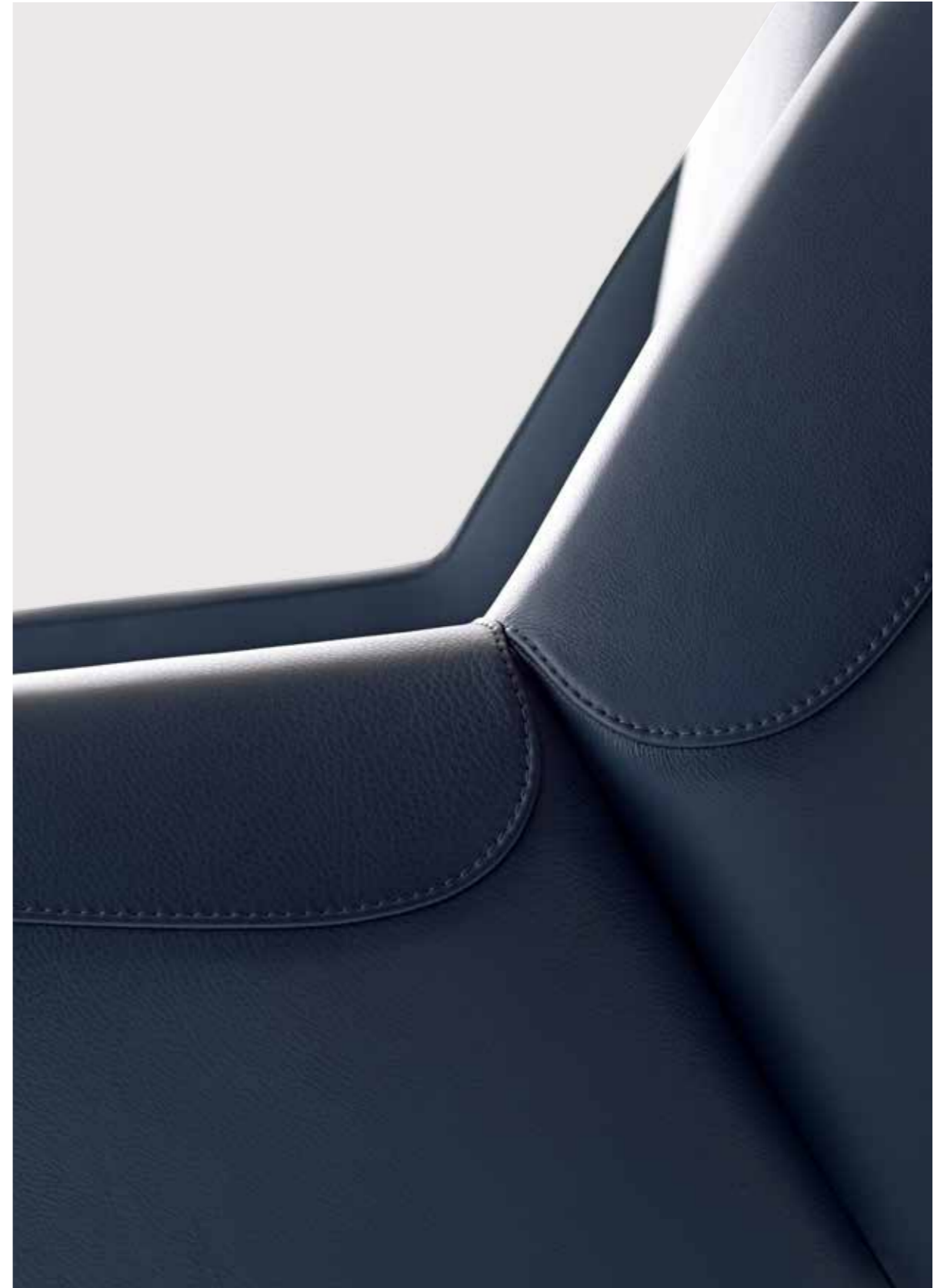
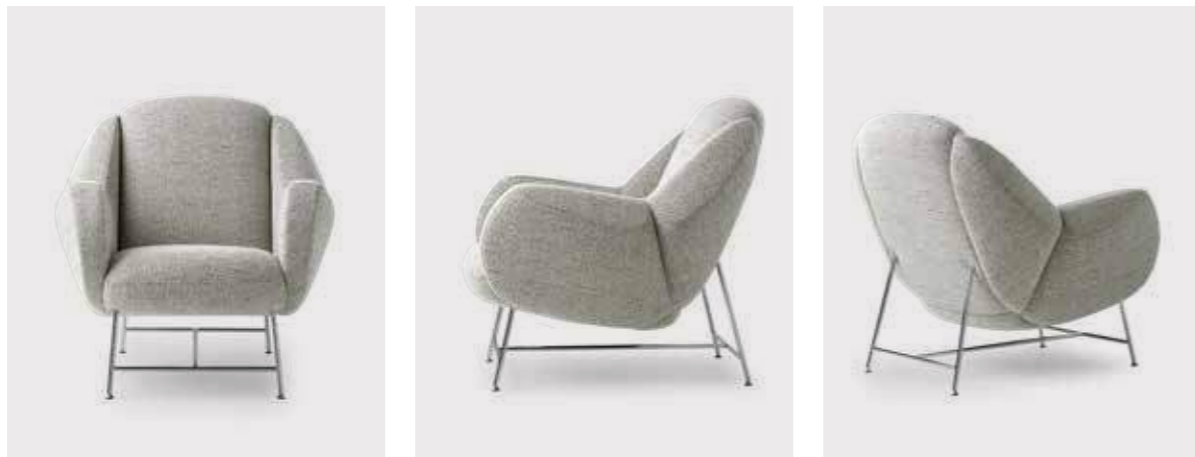
design: Christian Werner



The LX13 swivel chair is modest in size and combines comfortable upholstery with a sleek aluminium base. Upholstering the front and back individually enables the creation of many combinations. The recessed seam on the front of the back creates an integrated lower back cushion, and with contrasting colours the wave-like stitching has a stylish effect.

LXR15

design: Studio Truly Truly



LXR15 stands for classic shapes being reinvented in a contemporary way. The seat combines rounded and straight forms and rests on a chromed frame. This creates a luxury reading chair with sturdy arms. The designers' contemporary plane division enables playful colour and fabric combinations. LXR15 can be finished in fabric or leather, whichever you prefer.

LXR18

design: Martin Ballendat





LXR18 marks the first collaboration between Leolux LX and German designer Martin Ballendat. The armchair is specifically developed for creating comfort-first settings for office, hospitality and public environments. Visually, LXR18 is a chair of two halves. The customisable piping segregates the seat and the back sections and gives the design its identifiable smile.

LXR18's round shape can be easily integrated into any interior space, and works beautifully in large, modern rooms with an open architecture. For extra productivity, LXR18 has an optional oak writing tablet. The position of the tablet can be adjusted. Like all Leolux LX furniture, LXR18 is made to order. It can be upholstered in leather and fabric.

LXR19

design: Federica Biasi



Designer Federica Biasi combined soft forms and solid materials. The metal frame shapes the seat with sturdy curved lines. The powdercoating provides colour and is pleasant to the touch. Finishing the piping in a nice contrasting colour gives a stylish emphasis to the curved forms.



Chairs

The quality of Leolux LX chairs is proven. They are often used in restaurants, conference areas and countless other settings that demand high-quality comfort and impeccable style. Leolux LX offers you a versatile and meticulously-compiled collection in which every model is provided with the right options for an optimum, unparalleled user experience.



LX141

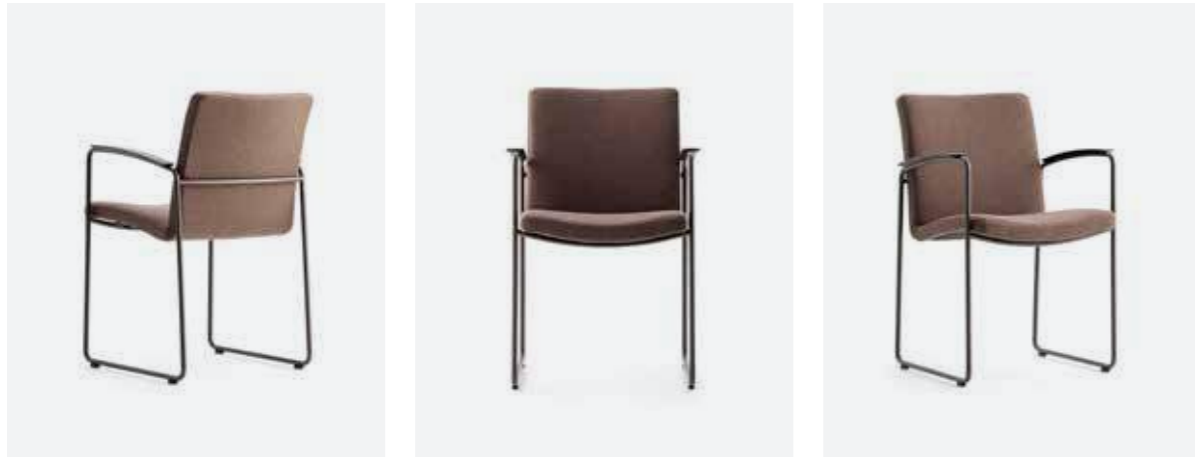
design: Erik Munnikhof

The comfortable sprung seat of this armchair is possible due to the bended tubular steel frame. LX141 is available with and without armrests in solid walnut or oak. It is, however, also possible to have the armrests upholstered in leather. The seat and the back can be upholstered in any type of leather or fabric. The frame is available in chrome or epoxy.



LX195

design: Scooter & Partners

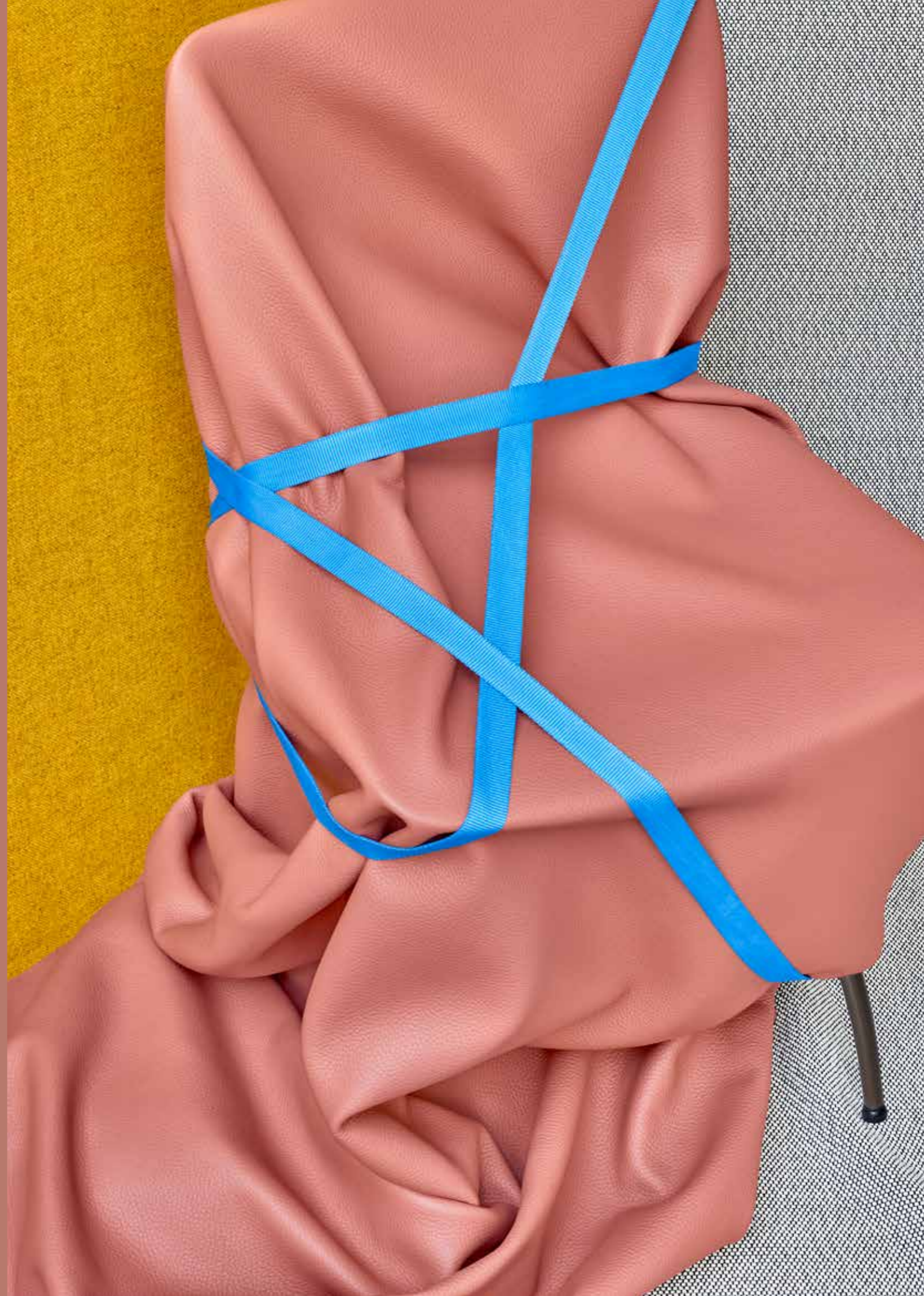


The modern, compact design of LX195 is functional yet stylish. The armrests of the chair are available both in solid wood - either walnut or oak - as well as leather upholstery. The base is chromed as standard, but can be delivered in all epoxy colours, enabling many stylish combinations of upholstery, armrests and base.



Experiencing inspiration
Experience occurs when a vision becomes reality. With the materials and possibilities of Leolux LX you turn ideas and inspiration into experiences.

Artist: Pim Top



LX380

design: Frans Schrofer



Adjustable armchairs offer an additional dimension in comfort. LX380, a Frans Schrofer design, is available with a fully-adjustable backrest, which can be operated using a leather pull-loop. The armchair also has projecting arms that offer a relaxing support. LX380 is uni upholstered in leather or fabric and can be finished with swivel castors or fixed aluminium feet.

LX659

design: Frans Schrofer

The comfortable barstool LX659 was designed by Frans Schrofer. It is in the same formal idiom seen in the armchairs LX662 and LX682 and the chair LX663, making it the latest addition to this product family. Like the other items in this programme, the barstool can also be ordered with the skilfully sewn 'Artisan' seam, which replaces the standard zipper on the back of the stool. Clients can choose between any of the fabric and leather options in the LX collection for the upholstery. The LX659 barstool has a seat height of 65 or 78 cm.



LX658

design: Beck Design



LX658 is an inviting standing table that fits in with other items in the LX611 table series, which were also developed by Beck Design. The organic outline of the larger table top offers a convenient surface to work on, while a second table top actually offers extra storage space. Besides being very suited as a worktop, LX658 can also serve as a meeting point where people can talk in comfort in a public lobby or waiting room.

The LX658 table top can be ordered in solid oak or walnut, with choice between a variety of stains. The steel frame is finished in a standard epoxy coat.

LX663

design: Frans Schrofer





A chair that is extremely suitable for expressive choices; that is LX663. The materials for the front and rear of the shell seat can be selected separately. The frame too, with options including a four-leg frame or a base, can be finished in a diverse range of epoxy coatings.

LX663 is a Frans Schrofer design that has clear relationships with the LX662 swivel armchair and the LX682 club armchair. The dining-room chair has the same contours as the other two models and can also be finished in an artisan sewn decorative stitching that replaces the standard zip at the back.



LX671

design: Christian Werner



The LX671 armchair also fits within the design concept of the LX386 armchair and LX368 sofa series. This chair was also designed by Christian Werner and can be recognised from its inviting armrests and the contours of the shell seat. This model's inner and outer sections can be upholstered individually with different fabrics from the Leolux LX fabric and leather collection.



There are multiple options available for the LX671 armchair base. First, there are solid oak legs that can be finished in all oil and wood stain colours. There is also a trapezoidal steel base, but a swivel base and a including a height-adjustable base with four swivel castors are also among the options. LX671 is a comfortable and extremely versatile chair, ideal for conference or meeting rooms.



LX680

design: Cuno Frommherz

For LX680, Cuno Frommherz chose a light and transparent look, with a comfortable seat. The striking upholstery on the back offers the opportunity to have the upper and lower halves upholstered in different materials or colours. You can also match the frame colour beautifully to suit your selected upholstery combination.



LXR02

design: Gino Carollo



LXR02

design: Gino Carollo

This stylish design by Gino Carollo offers numerous possibilities for subtle variation. For instance, the chair is available with and without armrest and there are four bases, including a height-adjustable base with tilting mechanism. The inside and the outside can be upholstered in different materials. The upholstery detail on the backrest and the stunning decorative stitching on the back are a distinctive demonstration of craftsmanship.



LXR20

design: Christian Werner



The chair LXR20 (with a high or low backrest) is entirely composed from basic forms. The inside and outside of the chair can be upholstered in different fabrics. This freedom of choice also applies to the frame. Select a frame with castors "Tour" or "Flex"(adjustable height), or with legs "Swift". The pivot base "Re-turn" always returns to its starting position. The frame is finished in a powdercoating.

Tables

The Leolux LX tables demonstrate just how stylish a practical table can be. They create the perfect basis for a productive meeting area or a result-oriented business centre. The table collection from Leolux LX also offers a wide range of options for hospitality purposes. One aspect is always guaranteed: practical, high-quality materials, processed using sublime craftsmanship into a true top-quality product.



In every table with a wooden table top within the Leolux LX collection, media technology can be applied.



LX620

design: A Design Studio



With four different table top sizes running to 280 x 100 centimetres, LX620 offers space for groups of all sizes. The table top appears sunken between the legs and has an elegant patina. The base can be finished in any epoxy colour, to ensure a stylish combination with the chairs and the rest of a room. It is also possible to add a media cable port to the table top.

The table top is available in semi-solid wood (with a top layer of 2.5-millimetre oak or walnut) but also with an extremely practical Fenix top layer. Fenix is strong, matt, silky and is easy to keep clean. Moreover, the nanotechnology ensures a strong self-repairing capacity.



LX627

design: Hugo de Ruiter





LX627 has one or two bases, depending on the size of the top. The compact table has a round or oval top, with the leg following this shape. The round top is 120 or 130 centimetres in diameter, and the oval top is sized 165 x 110 centimetres. There are also two conference tables sized 130 x 340 and 150 x 420 centimetres. These tables have two bases.

Each size of table top is available in various materials: solid oak, solid walnut or ceramic. The bases can be supplied smooth or ridged in various epoxy colours.



LXT02

design: A Design Studio



This table's distinctive wing shape immediately catches the eye. Especially the fact that it is combined with a three-leg steel frame creates a design that immediately attracts attention. The table is available in two lengths (200 and 230 cm), both offering space for at least five people.

The LXT02 three-leg steel frame is powdercoated and the table top can be finished in oak or walnut veneer, or Fenix.



LXT11

design: Beck Design



Table LXT11 is available in three widths and in no fewer than eight lengths from 140 to 280 cm. The corners and elegant aluminium legs are curved as standard and bend seamlessly with the curve of the table top. A wide range of materials and colours is available for an individual finish, each with its own look; table tops are available in solid walnut and oak and in ceramic.

Smaller tables, occasional tables, and footstools

A project area is an interaction, a plan in which the correct elements converge for the optimum unity of function and style. That is why Leolux LX also offers a rich collection of items that further enhance the atmosphere of the larger, iconic furniture in a room. This includes smaller tables and occasional tables, as well as footstools. You can count on the use of high-quality materials and an outstanding finish for these products too.



LXT01

design: Beck Design



The LXT01 table series adds an appealing variation of forms and materials to the Leolux LX table collection. LXT01 is available as coffee table and occasional table, with the coffee table offering three shapes of table tops. Depending on the shape, you can choose from walnut, oak, glass or marble. The frame is available in many epoxy colours.

LXT07

design: Gino Carollo

With its variation in forms, heights and materials, the LXT07 table series offers a huge range of options for lobbies and hotel rooms. For instance the round tabletops are available in three different diameters, and there's also a rectangular and an oval version. All versions come in three different heights and can be finished with a ceramic or solid wood tabletop.



LX648

design: Pascal Bosetti



LX648 is available in two models. First a higher side table, 40 centimetres in diameter, and a lower coffee table, 85 centimetres in diameter. The latter has five table top edges that curve upwards slightly and the side table has a raised edge on one side. The steel wire frame creates a stunning, transparent linear pattern. The tables are only available in epoxy.



LX639

design: Beck Design

The natural forms and materials of the LX639 tables exude a serene and calm quality in a room. Being available in two heights and two sizes makes it easy to combine different tables. The table top can be finished in three types of polished marble as well as solid oak.



LX611

design: Beck Design

The LX611 Beck Design tables excel in their versatility. The table top has three or four organically-shaped corners and there is also an XL version and a side table. Apart from the latter, all tables are also available in three different heights. For the table top it is possible to choose from HPL, solid oak, solid walnut and ceramic. The slender base is always made from steel but can be finished in two chrome tints and in any epoxy colour.



LXT05

design: Jet Dircks

The LXT05 table series comprises five different tables, ranging from a large square coffee table to a handy occasional table that can be slid over the sofa seat or arm. You can also create a stunning combination by placing the high, narrow table over the rectangular coffee table. As well as different sizes, the T05 also comes in a variety of materials. Every tabletop is available in ceramic or oak veneer.



LX646

design: Stephan Veit

An organically-formed, triangular table top resting on a base with three steel legs that meet at the bottom. This Stephan Veit table series has three models which, because of the various sizes and heights, are fantastic to combine. The table top is made from solid oak; the base is epoxied.



LX641

design: Edward van Vliet

The extensive LX641 table series was designed by Edward van Vliet and is all about the interplay between square and circle-shaped tops and bases. If the table top is square, the base is circular and vice versa. This effect is particularly apparent in the glass table tops, but is also a stylish feature in the LX641 ceramic top.

The tables are available in various sizes: 100 x 100 x 32 cm, 80 x 80 x 32 cm, 60 x 60 x 37 cm and the higher side-table is 40 x 40 x 60 cm. The diameters of the round table tops are 100, 80, 60 and 40 cm.



LXT08

design: Meike Harde

The understated table series LXT08 has four round versions and a square coffee table. Designer Meike Harde has added beautiful details to her design. For example, each table has two different types of legs. This asymmetry gives LXT08 a face all of its own. In addition, the round versions offer choice from different heights and diameters. The higher versions are very practical for sliding over a sofa.



LXT09

design: Studio Truly Truly

With LXT09, designers Studio Truly Truly have created a table series with gentle forms and striking features. They have moved the connection between the table top and the base plate to the centre of the tables, so the table top appears to float. The symmetry of both sections suggests that the base plate is a shadow of the table top. The LXT09 table series is available in various materials, heights and dimensions.



LX638

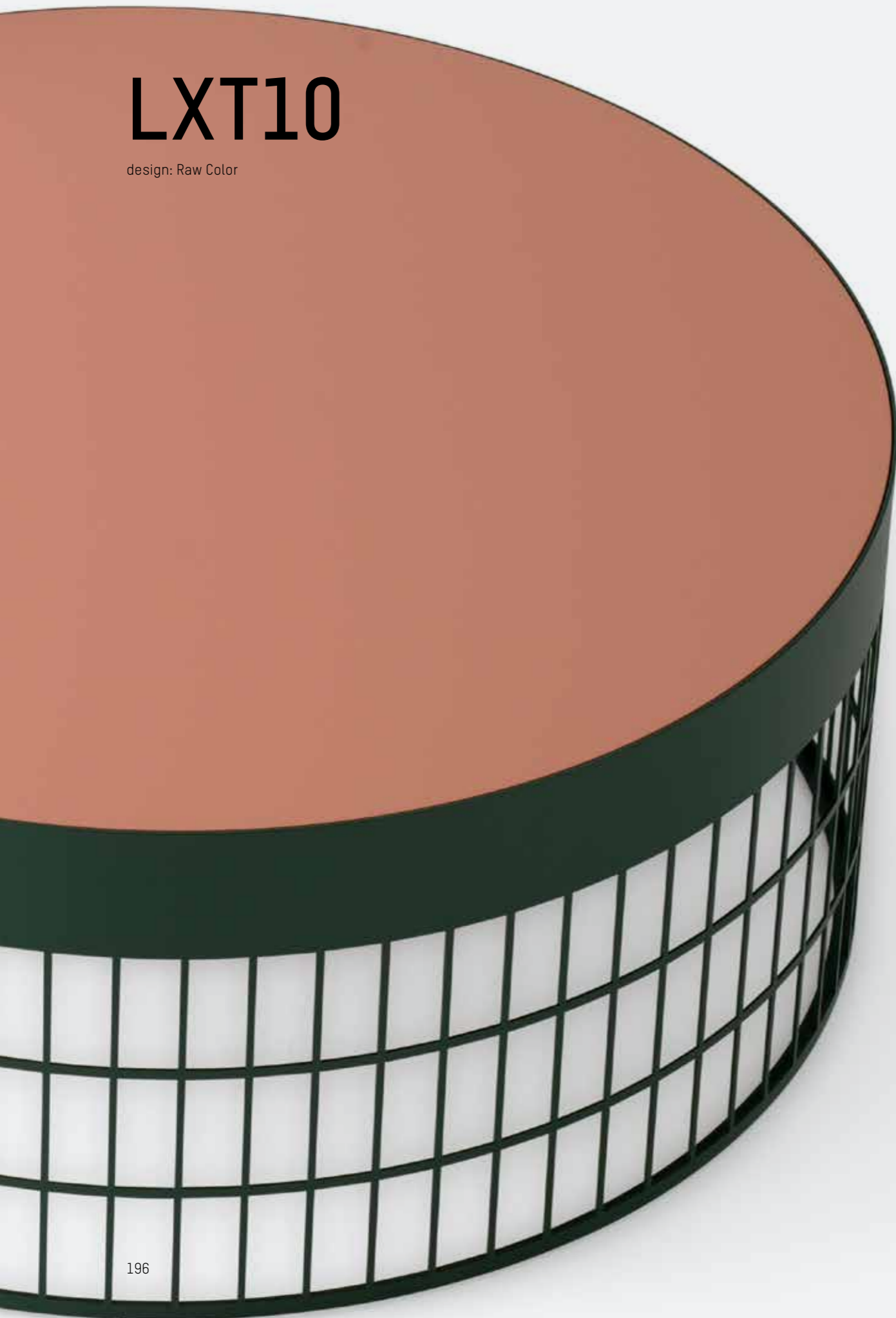
design: Kranen/Gille

LX638, designed by Kranen/Gille, is a wine bottle holder, a stool and an occasional table all rolled into one, but above all it is a design object that can't help but attract everybody's attention. LX638 is handy and mobile because the 'ring' that holds the wine bottle can also be used as a handgrip. An impressive number of functions in one design.



LXT10

design: Raw Color



In the table series LXT10, design studio Raw Color plays with the density of colour and material. Open and closed alternate in the perforation grid. This gives the tables an airy look, in which the table top appears to be separate from the base. Table top in Ceramic (all colours) and oak. Base in all powdercoating colours.

LXT13

design: Hanne Willmann



Natural materials and high-quality craftsmanship are a source of inspiration for designers. LXT13 is a striking example of this. Hanne Willmann created a table design that is both ingenious and beautiful, with slimline wooden sections fitting together like puzzle pieces, creating a table top that doesn't simply rest on the base, but forms a harmonious ensemble with it. Sections of the wings appear as subtle details on the table top, emphasising the amazing craftsmanship of our Leolux-LX carpenters.



LX642

design: Edward van Vliet

This Edward van Vliet design series comprises two types of octagonal Footstools, which are practical and strong enough for use as table or additional seat as well. Both types of Footstool have a sloping base, but one of the two also sees this feature carried through on the top. As usual in an Edward van Vliet design, there are ample opportunities for detailing, in the form of a different fabric for the top or an upholstery accent for the sides.



LX649

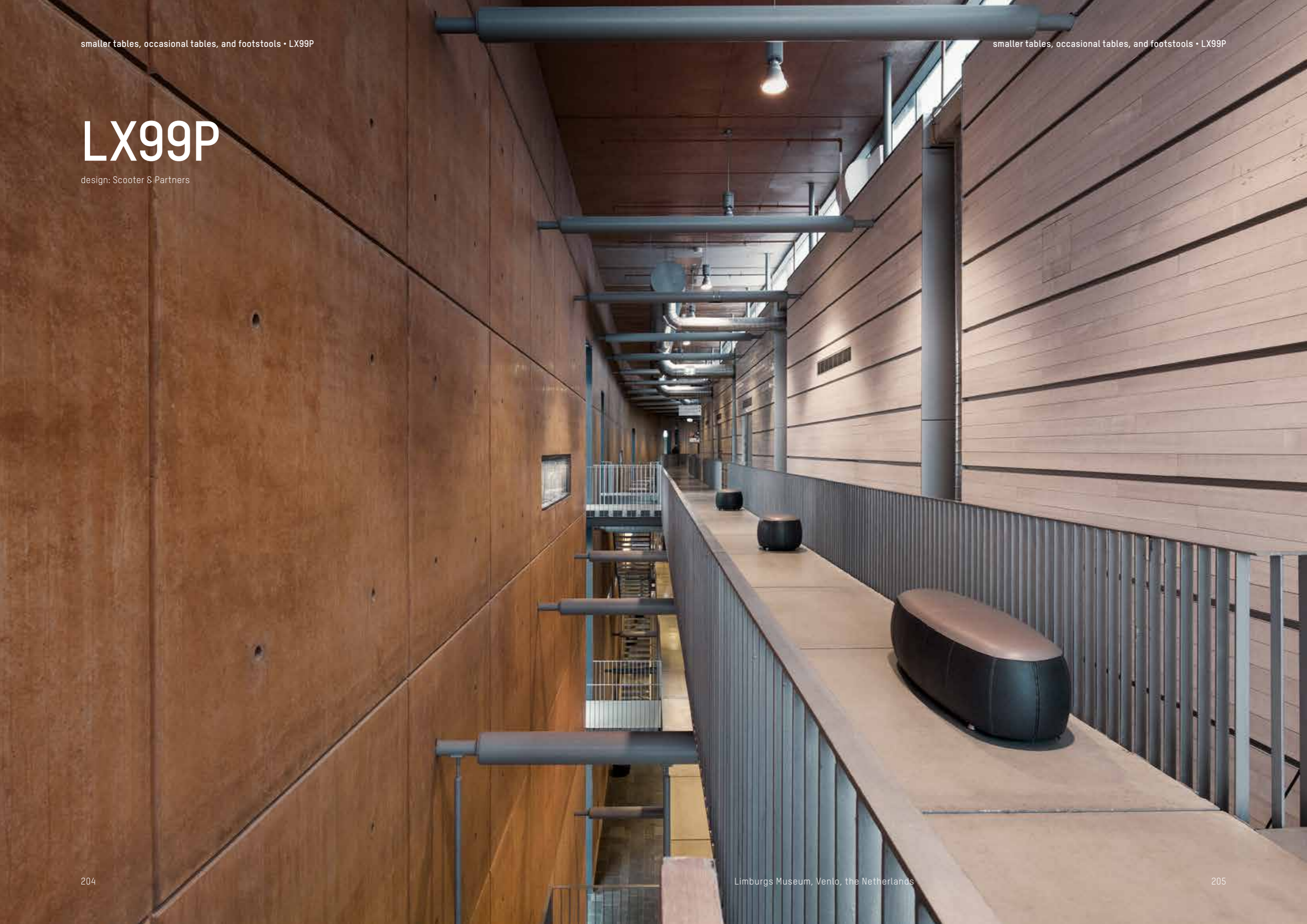
design: Edward van Vliet

LX649 offers excellent comfort and flexibility for the most elegant interiors. Through the refined detailing, Edward van Vliet gave this Footstool its own identity. The vertical pleats have artisan stitching and a contrasting piping can also have a stunning impact. The sunken swivel castors make LX649 a practical addition to a stylish interior with a range of functions.



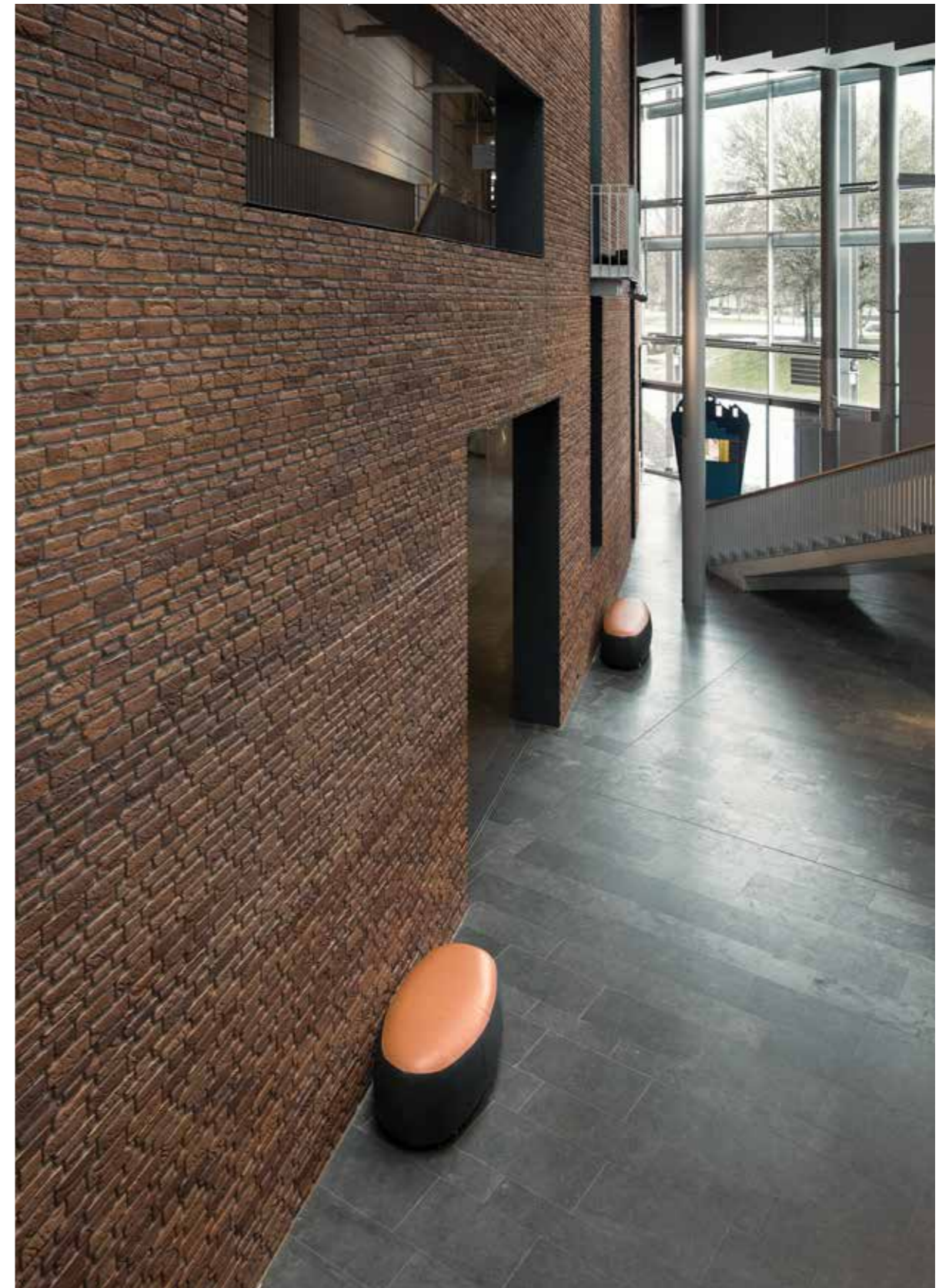
LX99P

design: Scooter & Partners





LX99P is ideal for public areas such as lobbies, reception halls or waiting rooms. This model is available as a 1, 2 or 3-seater version and offers a stylish and above all comfortable place to sit. The top and sides can be finished in different fabrics and it is also possible to add a different colour of stitching.



LXZ06

design: Meike Harde

LXZ06 is a footstool with a strong internal construction, making it ideal as an extra seat. There are two square formats, 65x65 and 80x80 centimetres. LXZ06 is perfect for use in combination with the LXT08 table series. The heights of these two products are designed in such a way that LXT08 can easily be slid over LXZ06, creating an attractive yet practical mix of forms and materials.



LX695

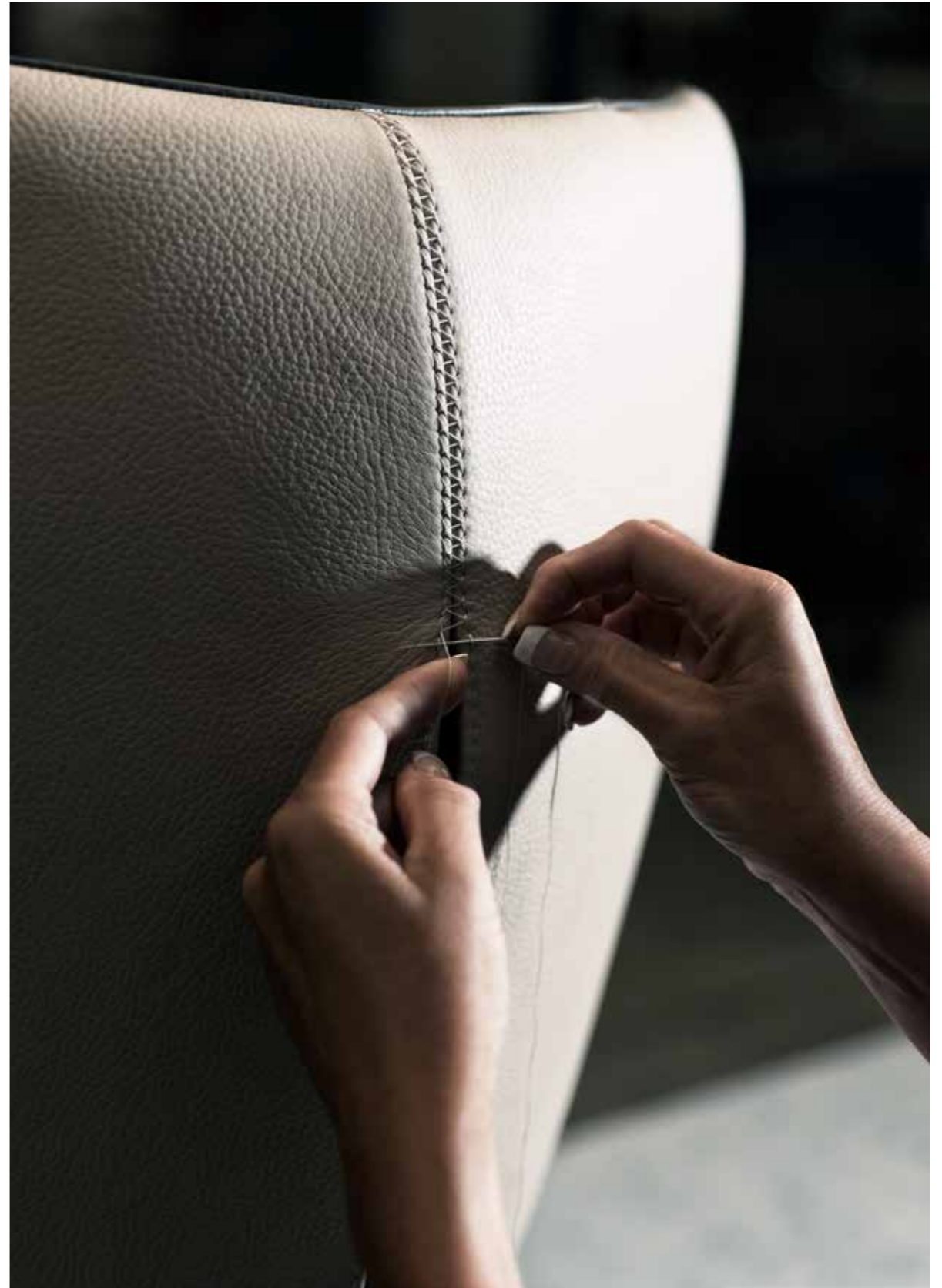
design: Edward van Vliet

This special version of the LX695 footstool is 166 by 45 centimetres, creating the ultimate in practical seating. A slender upholstered footstool, that has a bench-like flair. Available in both leather and fabric, LX695 is perfect for a lobby or reception area that revolves around luxury.



Craftsmanship as most important tool

Leolux LX is all about design concepts by professionals for professionals. Concepts by renowned international designers are fine-tuned by our developers into products that combine expressive design with quality, comfort and functionality. A process in which there is no space for concessions and in which the end-user's experience shapes everything we do.





Our products are manufactured with the most important tool there is: craftsmanship. The knowledge and talent of Leolux staff ensure that we remain an experienced and innovative player on the global market. From furniture construction and creation of comfort to the processing of leather and the upholstery; every step of the production process is in extremely capable hands.

Creative alliances

The way in which we use our rooms changes under the influence of time, science and human nature. Leolux LX offers you a portfolio of innovative products that give optimum space to this evolution. We use the creativity of international top designers for this. Sometimes we may have been collaborating for many years, but just as often a new alliance offers just the boost we're seeking.



Frans Schrofer



Pascal Bosetti



Roderick Vos



Jörg Wulff & Thomas Müller



Christian Werner



Yonoh



Edward van Vliet



Susanne de Graef



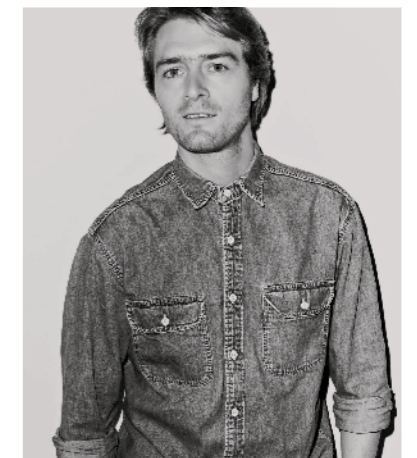
Studio Truly Truly



Martin Ballendat



Gino Carollo



Thijs Smeets



Working towards the future

Leolux LX has been working to reduce its carbon footprint since as early as the 1980s. Through innovative and decisive investments in production methods and materials that we use, we can rightly claim that our designer furniture has a minimum impact on the environment. We only use PEFC-certified wood for our furniture and we use epoxy as sustainable

alternative for varnish. And sustainability also plays an important role outside the production, for instance by using 100% FSC-certified paper throughout our organisation.

Furthermore, Leolux LX currently generates 67% of its own energy through solar panels and geothermal energy. Our aim is to achieve total

energy-neutral production in the foreseeable future. The 'blue economy' is our ambition. And because we want to be certain that we use clean materials, we work exclusively with quality suppliers who are required to account for their production methods.

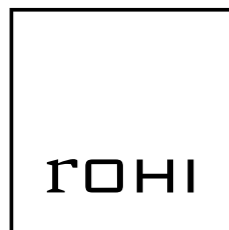


Materials

Based on your choices for upholstery and finishing, the Leolux LX furniture will really become part of your project. From leather and fabric to wood and epoxy, with all Leolux LX products you have a range of options at your disposal.

Fabric

Even if your project requires a beautiful, high-quality fabric upholstery, you can go all the way at Leolux LX. With our fabrics we do not use a standard collection, but we offer you a choice from the collections of renowned suppliers like Kvadrat, De Ploeg, ROHI, Oniro and Gabriel.



camira

maharam

de ploeg:

ONIRO
textiles

Gabriel®

kvadrat





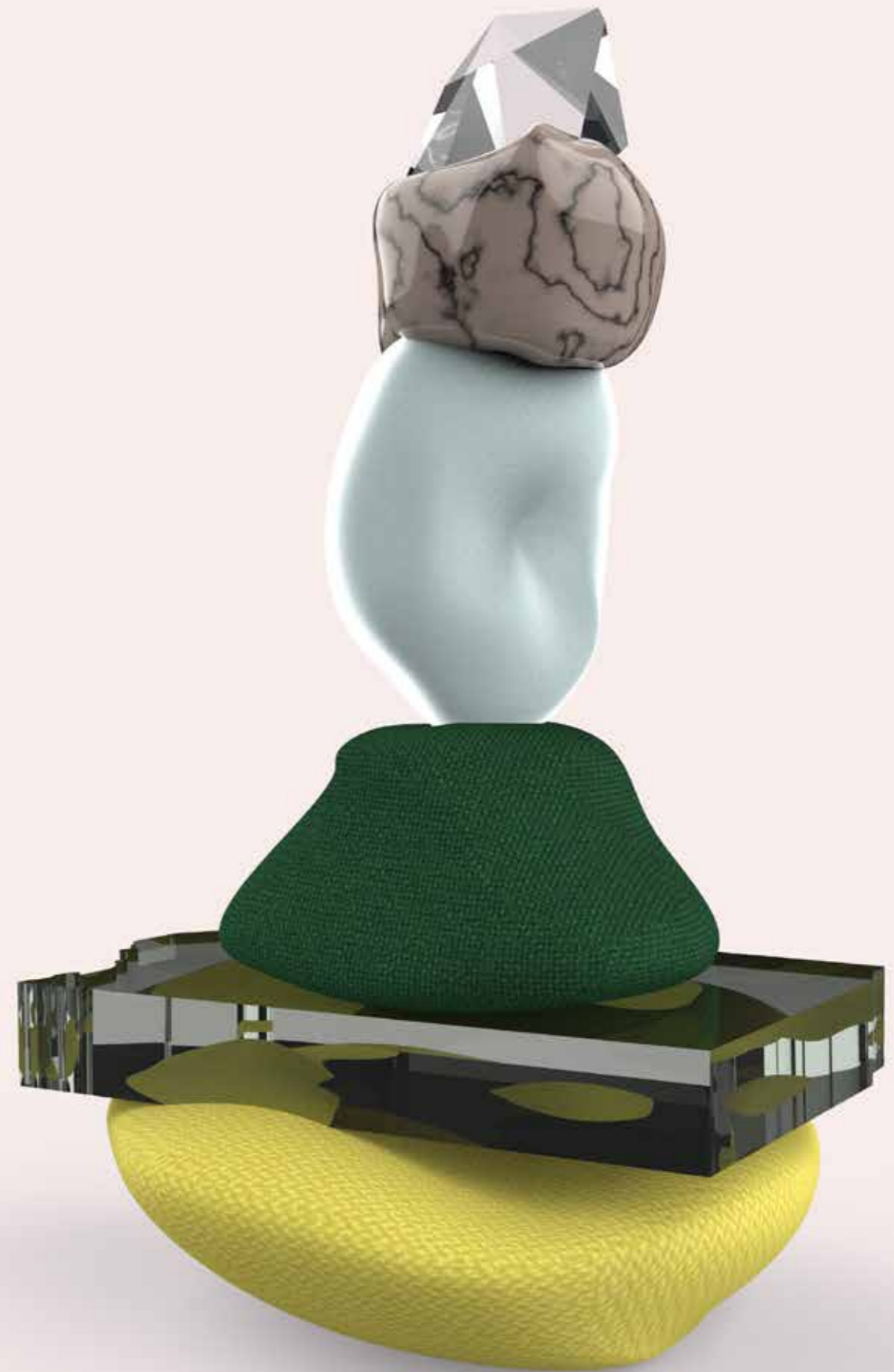
Leather

If you opt for leather upholstery, Leolux LX presents three different options: Style, Avantgarde and Prestige. Three high-quality leathers, all of which have their specific characteristics in terms of appearance and feeling. And besides these three leather qualities, many other options are available on request, for example from the collections of Ohmann and ELMO.



Form, function and emotion

Your design captures the essence of a project. Sensible, visible and tangible. An optimal relationship between form, function and above all emotion.



Collection overview

No two projects are the same. The Leolux LX collection was developed based on this premise. The collection overview therefore forms the starting point for the endless options offered by Leolux LX; use the overview to shape your vision.

sofas



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LX349 p. 16
Design: Jet Dircks



LX368 p. 50
Design: Christian Werner



LX382 p. 24
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LX396 p. 26
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LX673 p. 30
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LX675 p. 34
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